Theatre

2011-2012 Core Curriculum

BIB 111. Old Testament Introduction .................................. 3
BIB 277. Christian Doctrine I ............................................ 3
BIB 278. Christian Doctrine II ............................................ 3
COR 100. The Christian Mind ............................................ 2
COR 225. Cultural Heritage of the West I ............................ 3
COR 226. Cultural Heritage of the West II ............................ 3
COR 325. Global Trends for the Twenty-First Century .......... 3
COR 337. Intercultural Experience .................................... 1
COR 340. Christ and Culture Seminar ................................ 1
ENG 111. English Composition ........................................ 3

Must be completed during first year at Covenant.

HIS 325. Twentieth-Century World History ....................... 3
PE 151. Concepts in Physical Education ............................ 2
PE 152. Personal Aerobics and General Fitness ................... 1
Fine Arts Distribution Requirement (art, English or music) .. 3
Foreign Language – First Semester .................................... 4
Foreign Language – Second Semester ............................... 4
Or proficiency in one year of an elementary-level foreign language.

Mathematics ...................................................................... 3
MAT 122. or above, AP Calculus or CLEP credit for College Algebra or above, or math placement 3 or higher.
Natural Science Lab Distribution Requirement .................. 4
Social Science Distribution Requirement ........................... 3

Total Core Curriculum Requirements ............................... 55

Electives ............................................................................ 21-25

ENG = English course at Covenant.
THF = Theatre and Film Studies course at Covenant.
UTC = University of Tennessee at Chattanooga theatre course.

ENG 201. Introduction to Literary Studies ‘W’ ............... 3
ENG 418. Shakespeare ..................................................... 3
THF 101. Company Muster (4 times plus every semester enrolled at UTC*) .................................................. 0
THF 202. Introduction to Theatre .................................... 3
THF 220. Modern and Contemporary Drama ‘S’ ............ 3
THF 235. Acting I ............................................................. 4
THF 250. Theatre History to the 20th Century ................. 3
THF 290/390. Production Practicum (2 times one hour) ... 2
THF 302. Dramatic Arts and Christian Thought ............ 3
THF 310. Playwriting, or
THF 315. Screenwriting .................................................. 3
THF 360. Basic Design ..................................................... 3
THF 492. Senior Integration Paper .................................... 2-3
THF Electives: Three courses taken from:
THF offerings (may include THF 390 more than once), UTC theatre courses,
ENG 266. Reading Film,
ENG 401. Special Topics in English (if having a dramatic literature focus),
MUS 245. Introduction to Musical Theatre,
MUS 313. Stage Movement I, and
MUS 413. Stage Movement II ........................................... 7-10
UTC 1000r. Performance and Production* ...................... 1
UTC 1410. Theatre Practice & Theory (Stagecrafts)* ....... 3
UTC 4570. Conceptual Foundations of Modern Theatre* .... 3

Total hours for the major ........................................ 46-50
Total degree hours ....................................................... 126

* NOTE: **Prerequisite for all UTC coursework.** Students must have completed THF 302 and have the THF Department's approval before beginning course work at UTC. All work at UTC will have: 1) a prerequisite of having established a prayer support team for the student's work at UTC and 2) a co-requisite enrollment in THF 101. Company Muster.
Theatre with a concentration in Technical Theatre

2011-2012 Core Curriculum

BIB 111. Old Testament Introduction ................................ 3
BIB 277. Christian Doctrine I .......................................... 3
BIB 278. Christian Doctrine II .......................................... 3
COR 100. The Christian Mind ........................................... 2
COR 225. Cultural Heritage of the West I .......................... 3
COR 226. Cultural Heritage of the West II .......................... 3
COR 325. Global Trends for the Twenty-First Century........... 3
COR 337. Intercultural Experience ................................. 1
COR 340. Christ and Culture Seminar ............................. 1
ENG 111. English Composition ........................................ 3

Must be completed during first year at Covenant.

HIS 325. Twentieth-Century World History ....................... 3
PE 151. Concepts in Physical Education ........................... 2
PE 152. Personal Aerobics and General Fitness .................. 1
Fine Arts Distribution Requirement (art, English or music) . 3
Foreign Language – First Semester ............................... 4
Foreign Language – Second Semester ............................ 4

Or proficiency in one year of an elementary-level
foreign language.

Mathematics ...................................................................... 3

MAT 122. or above, AP Calculus or CLEP credit for
College Algebra or above, or math placement 3 or higher.

Natural Science Lab Distribution Requirement .................. 4
Social Science Distribution Requirement ...................... 3

Total Core Curriculum Requirements ............................. 55

Electives.............................................................................. 23-24

ENG = English course at Covenant.
THF = Theatre and Film Studies course at Covenant.
UTC = University of Tennessee at Chattanooga theatre
course.*

ENG 201. Introduction to Literary Studies ‘W’ ............ 3
ENG 418. Shakespeare .............................................. 3
THF 101. Company Muster (4 times plus every
semester enrolled at UTC*) ....................................... 0
THF 202. Introduction to Theatre ................................. 3
THF 220. Modern and Contemporary Drama ‘S’ .......... 3
THF 235. Acting I ....................................................... 4
THF 250. Theatre History to the 20th Century ............. 3
THF 290/390. Production Practicum (2 times for at least
one hour; one of which must be a technical assignment) .. 2
THF 300. Stage Management ...................................... 3
THF 302. Dramatic Arts and Christian Thought .......... 3
THF 360. Basic Design ............................................. 3
THF 411. Theatre Internship or
UTC 2000r. Performance and Production* (either
must be in a technical assignment) ............................ 1
THF 450. Directing .................................................... 4
THF 492. Senior Integration Paper .............................. 2-3
UTC 1410. Theatre Practice & Theory (Stagecrafts)* ....... 3
UTC 4570. Conceptual Foundations of Modern Theatre* .. 3
UTC 4610. Directed Studies in Advanced Production* ...... 3

Total hours for the major .............................................. 47-48
Total degree hours .......................................................... 126

* NOTE: Prerequisite for all UTC coursework. Students
must have completed THF 302 and have the THF
Department's approval before beginning course work at
UTC. All work at UTC will have: 1) a prerequisite
of having established a prayer support team for the student’s
work at UTC and 2) a co-requirement enrollment in THF
101. Company Muster.