Music, B.A. Degree

2011-2012 Core Curriculum

BIB 111. Old Testament Introduction ......................... 3
BIB 277. Christian Doctrine I .................................... 3
BIB 278. Christian Doctrine II .................................... 3
COR 100. The Christian Mind ..................................... 2
COR 225. Cultural Heritage of the West I .................... 3
COR 226. Cultural Heritage of the West II .................... 3
COR 325. Global Trends for the Twenty-First Century ...... 3
COR 337. Intercultural Experience ............................... 1
COR 340. Christ and Culture Seminar .......................... 1
ENG 111. English Composition .................................... 3
HIS 325. Twentieth-Century World History ................... 3
PE 151. Concepts in Physical Education ........................ 2
PE 152. Personal Aerobics and General Fitness ............... 1
Fine Arts Distribution Requirement (Art, Film or Theatre) 3
Foreign Language – First Semester ............................. 4
Foreign Language – Second Semester ........................... 4
Humanities Distribution Requirement .......................... 3
Mathematics .......................................................... 3
Natural Science Lab Distribution Requirement ................. 4
Social Science Distribution Requirement ........................ 3
Core Curriculum Requirements .................................. 58
Electives ...................................................................... 17-20

Major and Supporting Course Requirements

All students will complete the Common B.A. Music Core and choose only one B.A. Concentration. Courses may not be double-counted in order to complete multiple music concentrations.

Common B.A. Music Core

MUS 111. Performance Seminar: 8 semesters ................. 0
MUS 162. Elementary Concepts of Musical Structure ....... 3
MUS 164. Aural Comprehension I ................................. 2
MUS 171. Introduction to Musical Style ......................... 3
MUS 200. Piano Proficiency (non-keyboard majors) ......... 0
MUS 261. Intermediate Concepts of Musical Structure ...... 3
MUS 263. Aural Comprehension II ............................... 2
Two courses from:
   MUS 371. History of Western Music to 1700, or
   MUS 372. History of Western Music 1700-1900, or
   MUS 373. History of Western Music 1900 to Present .... 6
MUS 491. Senior Music Seminar and SIP ‘S’ .................... 3
   Ensemble: 4 semesters ........................................ 4
   Common Music Core subtotal .................................. 30
Completion of a B.A. Concentration below ................. 18-21
Total hours for the major ........................................ 48-51
Total degree hours .................................................. 126

B.A. Concentration Requirements

General Music Concentration

MUS 262. Advanced Concepts of Musical Structure .......... 3
MUS 264. Aural Comprehension III .............................. 2
Music Elective 300-400 level from theory, music history, or literature courses .......................... 3
Music Electives ...................................................... 10
Total hours for the concentration ................................ 18

Church Music (Voice) Concentration

MUS 282. Choral Conducting ...................................... 3
MUS 301-302. Applied Music: 2 semesters .................... 2
MUS 351. Vocal Pedagogy .......................................... 3
Church Music Internship ............................................ 3
Ensemble (Vocal, 2 additional semesters) ..................... 2
Music Electives ...................................................... 5
Total hours for the concentration ................................ 18

Church Music (Piano or Organ) Concentration

MUS 282. Choral Conducting ...................................... 3
MUS 301-302. Applied Music: 2 semesters .................... 2
MUS 316. Senior Recital (Church Music) ....................... 1
MUS 401. Applied Music .......................................... 1
Church Music Internship ............................................ 3
Music Electives ...................................................... 8
Total hours for the concentration ................................ 18

Music History/Literature Concentration

MUS 262. Advanced Concepts of Musical Structure .......... 3
MUS 363. Form & Analysis ....................................... 3
Music History – one additional from MUS 371, 372, 373 ... 3
Music Electives 300-400 level from history or literature .... 6
Music Electives ...................................................... 3
Total hours for the concentration ................................ 18

Piano Pedagogy Concentration

MUS 301-302. Applied Music: 2 semesters .................... 2
MUS 317. Senior Recital (Piano Pedagogy) .................... 1
MUS 401. Applied Music .......................................... 1
MUS 472. Piano Literature Survey ................................ 3
MUS 481. Piano Pedagogy .......................................... 3
MUS 482. Advanced Piano Pedagogy ............................ 3
Music Electives ...................................................... 5
Total hours for the concentration ................................ 18

Theory/Composition Concentration

MUS 211-212. Composition I, II .................................... 2
MUS 262. Advanced Concepts of Musical Structure .......... 3
MUS 264. Aural Comprehension III .............................. 2
MUS 311-312. Composition III, IV ............................... 2
MUS 318. Senior Recital (Composition) ......................... 1
MUS 363. Form & Analysis ....................................... 3
MUS 362. Counterpoint ............................................. 3
Music Electives ...................................................... 5
Total hours for the concentration ................................ 21
Applied Music, Bachelor of Music Degree (B.Mus.)

Core Requirements

BIB 111. Old Testament Introduction.............................. 3
BIB 277. Christian Doctrine I ..................................... 3
BIB 278. Christian Doctrine II ..................................... 3
COR 100. The Christian Mind ....................................... 2
COR 225. Cultural Heritage of the West I ......................... 3
COR 226. Cultural Heritage of the West II ......................... 3
COR 325. Global Trends for the 21st Century .................... 3
COR 337. Intercultural Experience ................................ 1
COR 340. Christ and Culture Seminar ............................ 1
ENG 111. English Composition .................................... 3
PE 151. Concepts in Physical Education ......................... 2
PE 152. Personal Aerobics and General Fitness ................. 1
Fine Arts Distribution Requirement ............................... 3
  (not required for the voice-musical theatre concentration)
Foreign Language – First Semester ............................... 4
Foreign Language – Second Semester ............................ 4
Social Science Distribution Requirement ......................... 3
Core requirements subtotal ........................................... 42-45

General Elective subtotal .............................................. 3

Major and Supporting Course Requirements

All students will complete the Common B.Mus. Music Core and choose only one B.Mus. Concentration. Courses may not be double-counted in order to complete multiple music concentrations.

Common B.Mus. Music Core

MUS 103-104, 203-204. Applied Music: 4 semesters ........... 8
MUS 111. Performance Seminar: 8 Semesters ................... 0
MUS 162. Elementary Concepts of Musical Structure ......... 3
MUS 164. Aural Comprehension I .................................. 2
MUS 171. Introduction to Musical Style ............................ 3
MUS 200. Piano Proficiency (non-keyboard majors) .......... 0
MUS 261. Intermediate Concepts of Musical Structure ...... 3
MUS 262. Advanced Concepts of Musical Structure .......... 3
MUS 263. Aural Comprehension II ................................ 2
MUS 264. Aural Comprehension III ................................. 2
MUS 372. History of Western Music 1700-1900 ................. 3
MUS 373. History of Western Music 1900 to Present .......... 3
MUS 491. Senior Seminar and SIP ‘S’ ............................. 3
  Common B.Mus. Music Core subtotal ............................. 35
Completion of a B.Mus. Concentration below .................. 43-46
Total hours for the major ......................................... 78-81
Total degree hours ............................................... 126

B.Mus. Concentration Requirements

Instrumental Concentration

MUS 297-298. Ensemble: 8 semesters .............................. 8
  (Orchestra or approved instrumental ensemble)
MUS 315. Junior Recital (Applied Music) ........................ 1
MUS 321-322. Applied Music: 2 semesters ...................... 6
MUS 363. Form & Analysis ......................................... 3
MUS 371. History of Western Music to 1700 .................... 3
MUS 391. Ensemble Seminar: 2 semesters ...................... 2
MUS 415. Senior Recital (Applied Music) ......................... 2
MUS 421-422. Applied Music: 2 semesters ...................... 8
MUS 474. Symphonic Literature .................................. 3
Music Electives ....................................................... 7
Total hours for the concentration ................................. 43

Organ Concentration

MUS 193-194. Covenant Chorale: 4 semesters ................. 4
  (or approved vocal ensemble)
MUS 282. Choral Conducting ....................................... 3
MUS 315. Junior Recital (Applied Music) ......................... 1
MUS 321-322. Applied Music: 2 semesters ...................... 6
MUS 363. Form & Analysis ......................................... 3
MUS 371. History of Western Music to 1700 .................... 3
MUS 376. Hymnology, or
MUS 473. Choral Literature ........................................ 3
MUS 415. Senior Recital (Applied Music) ......................... 2
MUS 421-422. Applied Music: 2 semesters ...................... 8
Music Elective (300-400 Level) .................................... 3
Music Electives ....................................................... 7
Total hours for the concentration ................................. 43

Piano Concentration

MUS 315. Junior Recital (Applied Music) ......................... 1
MUS 321-322. Applied Music: 2 semesters ...................... 6
MUS 363. Form & Analysis ......................................... 3
MUS 371. History of Western Music to 1700 .................... 3
MUS 391. Ensemble Seminar: 4 semesters ...................... 4
MUS 415. Senior Recital (Applied Music) ......................... 2
MUS 421-422. Applied Music: 2 semesters ...................... 8
MUS 472. Piano Literature Survey .................................. 3
MUS 481. Piano Pedagogy .......................................... 3
MUS 482. Advanced Piano Pedagogy ............................. 3
Music Electives ....................................................... 7
Total hours for the concentration ................................. 43

Next Page – Concentrations in:

B.Mus. Voice (Performance & Pedagogy)
B.Mus. Voice (Musical Theatre)
Voice (Performance & Pedagogy) Concentration
(or approved vocal ensemble)
MUS 252. Foreign Diction for Singers .................. 3
MUS 282. Choral Conducting ............................ 3
MUS 315. Junior Recital (Applied Music) .............. 1
MUS 321-322. Applied Music: 2 semesters .......... 6
MUS 351. Vocal Pedagogy ............................... 3
MUS 371. History of Western Music to 1700 .......... 3
MUS 415. Senior Recital (Applied Music) ............ 2
MUS 421-422. Applied Music: 2 semesters .......... 8
Music Electives ........................................... 8
Total hours for the concentration ..................... 43

Voice (Musical Theatre) Concentration
MUS 245. Introduction to Musical Theatre ............. 3
MUS 301-302. Applied Music: 2 semesters .......... 2
MUS 313. Stage Dance ................................. 3
MUS 319. Junior Recital (Musical Drama) ............ 1
MUS 351. Vocal Pedagogy ............................... 3
MUS 370. American Music: The Cultural Tapestry .. 3
MUS 401-402. Applied Music: 2 semesters .......... 2
MUS 413. Stage Choreography ........................ 3
MUS 419. Senior Recital (Musical Drama) ............ 2
THF 202. Introduction to Theatre ...................... 3
(meets Core Fine Arts Requirement; Core 42 hrs)
THF 235. Acting I ........................................... 4
THF 290. Production Practicum (Fall only; Soph standing) 1
THF 302. Dramatic Art/Christian Thought ............ 3
THF 335. Acting II, or
THF 450 Directing ........................................ 4
Music or Theatre Electives ............................. 3
Theatre Electives - Two courses from:
THF 300. Stage Management (3 hours), or
THF 360. Basic Design (3 hours), or
THF 411. Theatre Internship (3 hours) ............... 6
Total hours for the concentration ..................... 46