Interdisciplinary Studies

Department Faculty
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Department Goals
For the student wishing to explore more disciplines than would normally be provided by selecting a major and a minor field, the interdisciplinary major gives the option of broader coverage. Interdisciplinary studies employs a holistic approach that consciously applies a methodology from more than one discipline (integration) to examine a person’s work, central theme, issue, problem, topic, or experience. This may give the student a better basis for such careers as advertising, business, law, or the ministry. At the same time, the interdisciplinary major should not be viewed as an escape from choosing a major in a single academic discipline. The student should realize that, though the interdisciplinary major seeks to provide some depth in each of three academic disciplines, it will not give the same in-depth grasp of a discipline that choice of a major in a single field would.

Acceptance into the Major
Each student seeking a major in interdisciplinary studies must complete the application form, which can be obtained from the chairperson of the Interdisciplinary Studies Department. The application form will include a clear statement of the student’s goals and explanation of how those goals will best be fulfilled by an interdisciplinary major.

The student should understand both what an academic discipline is and what the advantages and disadvantages of pursuing an interdisciplinary major are.

An academic discipline is a theoretical study that seeks to analyze a specific aspect of God’s creation or of humankind’s cultural response. It goes beyond merely introductory studies and is separate from those studies that are solely vocational in emphasis and from those that are simply tools to be used for analytical study.

Requirements for Major in Interdisciplinary Studies
The core and distribution requirements for a major in interdisciplinary studies are those listed for baccalaureate degrees on page 24. The ‘S’ course requirement can be met with IDS 202, IDS 350 or any ‘S’ course in one of the student’s disciplines.

Major and Supporting Course Requirements
A combined minimum of 48 hours outlined below:

IDS 204. Introduction to Interdisciplinary Studies ‘W’ ...... 1
IDS 492. Senior Integration Paper.............................. 2

A minimum of 9 non-core hours must be earned from IDS prefix courses or other courses approved by the IDS faculty. A minimum of 36 non-core hours must be earned in three disciplines. This includes a minimum of 12 non-core hours in each chosen discipline. At least 15 of the 48 hours must be 300 level or higher. Each discipline has its own requirements as listed below. The student must fulfill the requirements of each chosen discipline. Three disciplines are chosen from the following:

<table>
<thead>
<tr>
<th>Core requirements</th>
<th>58</th>
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<tbody>
<tr>
<td>Electives</td>
<td>20</td>
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<tr>
<td>Minimum hours from IDS major and disciplines</td>
<td>48</td>
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<tr>
<td>Total degree hours</td>
<td>126</td>
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<table>
<thead>
<tr>
<th>Art</th>
<th>History</th>
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<tbody>
<tr>
<td>Accounting</td>
<td>Marketing</td>
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<tr>
<td>Biblical and Theological Studies</td>
<td>Mathematics</td>
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<tr>
<td>Biology</td>
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<td>Business</td>
<td>Music</td>
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<td>Chemistry</td>
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<td>Coaching</td>
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<td>Community Development</td>
<td>Psychology</td>
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<td>Economics</td>
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<td>Education</td>
<td>Spanish</td>
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<tr>
<td>English</td>
<td>Sports Management</td>
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<tr>
<td>Film</td>
<td>Theatre</td>
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<tr>
<td>French</td>
<td>Youth Ministry</td>
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<tr>
<td>German</td>
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* Of the three business department concentrations (Accounting, Business and Marketing), only one of the three may be included as an IDS concentrations.
## Course Requirements for Each Discipline:

### Accounting (only one of ACC, BUS & MKT)
- ACC 201. Principles of Accounting I .................................................. 3
- ACC 202. Principles of Accounting II .................................................. 3
- ACC 301. Intermediate Accounting I .................................................... 3
- ACC 302. Intermediate Accounting II ................................................... 3
- ACC 305. Cost Accounting ................................................................. 3

Total ......................................................................................................... 15

### Art
- ART 301. Art History I ........................................................................... 3
- ART 302. Art History II .......................................................................... 3

Art electives  
(excluding ART 111. Introduction to Art) ........................................... 6

Total ......................................................................................................... 12

### Biblical and Theological Studies
- BIB 372. Hermeneutics ......................................................................... 3
- BIB 371. Ethics or  
  BIB 376. Outreach to Contemporary Culture ‘S’ ............................. 3
- Bible “book study” course .................................................................... 3

Missions elective .................................................................................. 3

Total ......................................................................................................... 12

### Biology
- BIO 111. General Biology I ................................................................. 4
- BIO 112. General Biology II ................................................................. 4
- Biology elective .................................................................................... 4

Total ......................................................................................................... 12

### Business (only one of ACC, BUS & MKT)
- BUS 250. Principles of Management ................................................... 3

Business electives (BUS. prefix courses only) ..................................... 9

Total ......................................................................................................... 12

### Coaching
- PE 250. Foundations of Sport Ministry ................................................. 3
- PE 328. First Aid/Prevention and Care of Athletic Injuries ............ 3
- PE 337 or 338. Individual and Team Sports I or II ‘S’ ...................... 3
- PE 407. Sociology and Psychology of Sport .................................... 3
- PE 460. Principles of Coaching .......................................................... 3

Total ......................................................................................................... 15

### Chemistry
Presupposes H.S. Chemistry & MAT141. College Algebra  
- CHE 121. General Chemistry I ............................................................. 4
- CHE 122. General Chemistry II ............................................................ 4

Chemistry electives (CHE 225 or above) ........................................... 8

Total ......................................................................................................... 16

### Community Development
- CDV 210. Theory of Community Development ............................... 3
- CDV 300. Living and Working in a Multicultural Context .................................................. 3
- CDV 310. Community Development Principles and Issues ............ 3
- CDV 460. Cross-Cultural Social Sci Research Mthds, or  
  ECO 343. U.S. Microeconomic Development Mthds, or  
  ECO 348. International Microenterprise Development, or  
  ECO 465. Econometrics I, or  
  SOC 361. Methods of Social Research .................................................. 3-4
- MIS 202. Theology of Missions, or  
  MIS 203. Missionary Methods and Problems .................................. 3

Total ......................................................................................................... 15-16

### Economics
- ECO 201. Principles of Macroeconomics .......................................... 3
- ECO 202. Principles of Microeconomics ............................................ 4

Economic electives .................................................................................. 6

Total ......................................................................................................... 13

### Education
- EDU 121. Introduction to Teaching .................................................... 3
- EDU 222. Educational Psychology ..................................................... 3
- EDU 370. History and Philosophy of American Education ............ 3

Education elective from the following:  
- EDU 215. Technology for Educators, or  
- EDU 234. Teaching in a Pluralistic Society, or  
- EDU 315. Teaching Reading, or  
- EDU 318. Reading and Writing in the Content Areas, or  
- EDU 322. Nature and Needs of the Early Adol. Learner, or  
- EDU 337. Art, Music and PE in the Early Grades, or  
- EDU 342/343. Essentials of Instruction in the EG/MG, or  
- EDU 361. Education of Exceptional Children, or  
- EDU 366/367. Literature for Children in the EG/MG, or  
- EDU 396/296. Practicum in Education .............................................. 3

Total ......................................................................................................... 12

### English
- ENG 201. Introduction to Literary Studies ......................................... 3

English electives ..................................................................................... 9
  (department will direct the student concerning final 9 hours)

Total ......................................................................................................... 12

### Film
- ENG 266. Reading Film ........................................................................ 3
- THF 295. Intro to Filmmaking ............................................................... 3
- THF 302. Dramatic Arts and Christian Thought* ................................ 3

Film Electives (from options below) .................................................. 6

Total ......................................................................................................... 15

*Prerequisite is THF 202, Intro to Theatre, which  
will fulfill the Core Fine Arts distribution requirement.

### Film electives: ART 220 Photography I, THF 260 Basic  
Design, THF 235 Acting I, THF 335 Acting II, THF 350  
Costume History, THF 402 Dramatic Arts & Christian  
Thought II, and/or THF 450 Directing. Students may wish  
to participate in the CCCU’s Los Angeles Film Studies
**Biblical Studies elective**
- MIS 302. World Religions or
- MIS 202. Theology of Missions

**Mathematics**
- MAT 258. Differential Equations .................................................. 4
- (if calculus was taken in high school or at another institution, then Calculus I would not be required)
- Total .................................................................................................... 16

**Missions**
- MIS 202. Theology of Missions ....................................................... 3
- MIS 203. World Religions or
- MIS 303. Alternative Religious Movements ..................................... 3
- Biblical Studies elective..................................................................... 3
- Missions elective ................................................................................ 3
- Total .................................................................................................... 12

**Physics**
- PHY 231. General Physics I (Calculus I is prerequisite) .................. 4
- PHY 232. General Physics II ............................................................... 4
- PHY 233. Optics & Modern Physics ................................................. 4
- Total .................................................................................................... 12

**Sociology**
- SOC 141. Principles of Sociology ..................................................... 3
- Sociology electives (consult Sociology Dept.) ............................... 9
- Total .................................................................................................... 12

**Sports Management**
- BUS 250. Principles of Management .............................................. 3
- PE 250. Foundations of Sport Ministry ............................................ 3
- PE 337 or 338. Individual and Team Sports I or II ‘S’ ..................... 3
- PE 405. Management in Sport .............................................................. 3
- PE 406. Sport Law and Ethics ............................................................. 3
- Total .................................................................................................... 15

**Specified course descriptions can be seen at http://www.bestsemester.com/lafsc/academics/**

**French**
- FRE 201. Intermediate French I ...................................................... 3
- FRE 202. Intermediate French II ...................................................... 3
- Upper division French electives ..................................................... 6
- Total .................................................................................................... 12

**German**
- GER 201. Intermediate German I .................................................... 3
- GER 202. Intermediate German II .................................................... 3
- Upper division German electives ..................................................... 6
- Total .................................................................................................... 12

**History**
- HIS 111 or 112. History of the U.S. .................................................. 3
- HIS 213 The Formation of Europe to 1550, or
- HIS 214. Age of Europe 1550-1871 ................................................. 3
- Upper division history electives ...................................................... 6
- Total .................................................................................................... 12

**Marketing** (only one of ACC, BUS & MKT)
- MKT 300. Principles of Marketing .................................................. 3
- MKT 332. Consumer Behavior .......................................................... 3
- MKT 335. Promotion ......................................................................... 3
- MKT 410. Marketing Research .......................................................... 3
- MKT 415. Marketing Management ................................................... 3
- Total hours for the concentration .................................................... 15

**Music**
- MUS 111. Performance Seminar: 4 semesters ............................... 0
- MUS 162. Elementary Concepts of Musical Structure .................. 3
- MUS 164. Aural Comprehension I ................................................... 2
- MUS 171. Introduction to Musical Style .......................................... 3
- Ensemble or additional applied music, 2 semesters ...................... 2
- Music electives to complete 17 hours of concentration ............... 3
- Additional applied music and ensemble credits beyond
the required may not be used to fulfill music electives.
- Total .................................................................................................... 17

**Philosophy**
- PHI 101. Introduction to Philosophy .............................................. 3
- History of Philosophy: two of the following
  - PHI 201. Classical to Renaissance, or
  - PHI 202. Modern to 19th Century, or
  - PHI 253. Contemporary Analytic Philosophy .................................. 6
- Philosophy elective ............................................................................ 3
- Total .................................................................................................... 12

**Psychology**
- PSY 100. General Psychology, or
  - PSY 101. Advanced General Psychology .................................... 4 or 2
- PSY 220. Christian Issues in Psychology ......................................... 3
- Psychology electives (consult Psychology Dept.) .......................... 6 or 8
- Total .................................................................................................... 14

**Spanish**
- SPA 201. Intermediate Spanish I .................................................... 3
- SPA 202. Intermediate Spanish II .................................................... 3
- Upper-division Spanish elective ...................................................... 6
- Total .................................................................................................... 12

**Sociology**
- SOC 141. Principles of Sociology ..................................................... 3
- Sociology electives (consult Sociology Dept.) ............................... 9
- Total .................................................................................................... 12

**Total**............................................................................................................. 16
Theatre
THF 101. Company Muster (2 times)................................. 0
THF 202. Intro to Theatre .................................................. 3
THF 302. Dramatic Arts and Christian Thought ............... 3

Electives drawn from:
THF offerings (may include THF 390 more than once),
UTC theatre courses*,
ENG 266. Reading Film,
ENG 401. Special Topics in English (if having a
dramatic literature focus),
MUS 245. Introduction to Musical Theatre,
MUS 313. Stage Movement I, and
MUS 413. Stage Movement II.......................... 9
Total................................................................. 15

* NOTE: Prerequisite for all UTC coursework. Students
must have completed THF 302 and have the THF
Department's approval before beginning course work at
UTC. All work at UTC will have: 1) a prerequisite
of having established a prayer support team for the student’s
work at UTC and 2) a co-requirement enrollment in THF
101. Company Muster.

Youth Ministry
BIB 211. Introduction to Relational Youth Ministry........ 3
BIB 212. Relational Youth Ministry Skills.................... 3
BIB 213. Team Relational Youth Ministry Practicum I..... 3
BIB 214. Team Relational Youth Ministry Practicum II.... 3
Total................................................................. 12

Interdisciplinary Studies Courses

202. Popular Culture
This course is designed to help students understand the
cultural ideas that shape their lives and influence their
actions. Attention is focused on the music, people, and
events that have played a major role in American culture
since 1950. Time will also be spent critiquing popular media
like movies, music, news, and MTV. The goal is to give
students the necessary tools for living a life of full-orbed
obedience to Jesus Christ. As society moves into the twenty-
first century, today’s college students will assume leadership
positions in families, churches, government, and careers.
This course is designed to help prepare students to serve
effectively by understanding the spirits of the age and how
they seek students’ allegiance. Three hours. ‘S’

204. Introduction to Interdisciplinary Studies
This course will introduce the student to the nature of an
academic discipline and will explore the integration of faith
and learning in selected interdisciplinary studies. Research
methods and theoretical approaches used in current
interdisciplinary studies will be examined as a prolegomena
to the IDS 492. Senior Integration Project. One hour. ‘W’

205. The Church and Social Concern
A biblical, theological, and historical survey of the church’s
response to social problems. Specific emphasis will be given
to assessing the nature and extent of the church’s
responsibility for addressing the varied dimensions of
poverty. The course will include a strongly practical
dimension where students, as members of Christ’s body, will
identify specific approaches to personal application. Three
hours.

210. Special Topics in Interdisciplinary Studies
This course offers opportunities for study in various topics
of an interdisciplinary nature. These may be short-term
courses offered during the semester or during the summer
term. Topics will be decided by the faculty member as the
need and interest arise.

310. Darwin
The main purpose of this course is to understand the
Utilitarian and Victorian worldviews which dominated 19th
century England. Using Darwin’s autobiography and his
diary, the student will have to reconstruct the Utilitarian
worldview of Darwin when he departed on a circumglobal
voyage on the Beagle. Once the student understands the
utilitarian worldview, then the student is responsible to
understand how it fits into the natural religion and political
theory in Victorian England. Three hours. This course is also
offered as an elective in the History Department (HIS 336)
and for the philosophy and religion major. Three hours.

315. Religions and Social Theory of 19th Century Europe
By the mid-19th century in Germany, there arose a sharp
distinction between the methodology of the natural sciences
and the human sciences. The human sciences maintained
that they could not take their cue from the natural sciences
which searched for general laws to explain phenomena.
Rather, the human sciences wished to grasp the individual
and unique features of sociocultural and historical
phenomena. However, by what method does one come to
interpret human action? Notable German scholars presented
the method of inner human understanding (Verstehen).
Hence, the purpose of this course will be to unfold the
method of inner human understanding in the context of
theology, language, history, philology, human sciences,
phenomenology, existentialism, and anthropology. Three
hours. This course is also offered as an elective for the
philosophy and religion major and an interdisciplinary
studies sociology concentration. Three hours.
320. Worldviews in Conflict
The course acquaints students with the need for worldview thinking, with four worldviews of particular influence in the late twentieth and the twenty-first centuries (Marxism/Leninism, Secular humanism, New Age or Cosmic Humanism, and biblical Christianity) and with the worldviews’ implications for each of ten academic fields: theology, philosophy, ethics, biology, psychology, sociology, law, politics, economics, and history. Following the textbook, the course allows proponents of the competing views to describe and defend them; students are encouraged to think critically for themselves about evidences and arguments for and against the views. Important goals include developing critical thinking abilities, increasing understanding of competing worldviews and their implications, and heightened ability to explain and defend the Christian worldview and its implications. Three hours.

335. The European Enlightenment
Modernity is a complex intellectual historical issue among scholars. The student will attempt to understand some of the traits of modernity by examining major historiographical interpretations of the European Enlightenment as a social, political, religious, philosophical, and intellectual movement. This course is also offered as an elective in the History Department (HIS 335) and for the philosophy and religion major. Three hours.

340. Augustine: Friendship and Society
This course is a detailed examination of the teachings, life, and times of Aurelius Augustine of Hippo. Particular attention will be given to Augustine’s Confessions, and its potential for interdisciplinary interpretation(s). Three hours.

345. Athletics, Sports and Religion in the Ancient World
This course is an upper level interdisciplinary research course dealing with the topic of athletics, sports and religion in the Greco-Roman world of the New Testament and early Christianity. The Hellenistic gymnasium, and its attending institutions will serve as the focal point of class research and discussion. Greco-Roman games, sports, and athletic practices posed a significant challenge to the religious commitments and traditions of observant Jews and early Christians who often refused to participate in such pagan activities. Students will learn about the athletics in the Greco-Roman world and compare this background with some of the controversies and problems of sports and athletics both in the ancient world and today. Prerequisites: IDS 204, BIB 277 and COR 225. Three hours.

347. Religion, Sexuality, and Love in the Ancient World
The course will use an interdisciplinary approach to exploring the relationship between religion, sexuality and love in the ancient world, especially the world of the Bible. Thus, theology, biblical studies, literary analysis, archeological studies, art (special lecturer), history, and psychology (special lecturer) will be the primary disciplines used to explore this curricular topic. More specifically, the course will unfold both the human and divine conceptions of love, beauty, pleasure, sacred practices and the sexual ethics of men and women in biblical times. The subtopics of gender, rites of passage, love, courtship, marriage, divorce; adultery, human sexuality and especially, homosexuality will be the focus of readings and discussions. Prerequisites: IDS 204, BIB 277, COR 225 and junior standing. Three hours.

350. Rhetoric in the European Tradition
The course will present an intellectual-historical analysis of the background, setting, and evolution of Rhetoric from the Greeks to the modern era in European culture. Rhetoric will be critically appraised in the context of philosophy, grammar (the use of language), logic (dialectic), education, culture, politics (political oratory), history, and ecclesiology. Three hours. ‘S’

351. History and Culture of African Americans to 1877
This course is an historical examination of the important experiences and achievements of African Americans. Primary attention will be given to the cultural, religious, social and political structures that have given shape to the history of African Americans. In the movement from Africa, to slavery and freedom in America, we will evaluate the successes and failures of selected African American groups and individuals that unfold the fabric of this history. Three hours.

352. History and Culture of African Americans since 1865
African-American History from the Civil War to the present is a multi-disciplinary study surveying the African-American experience and emphasizing historical, sociological, cultural, economic, and psychological issues in the study of African Americans since 1865. Three hours.

360. Roots of Dutch Neo-Calvinism
This course will study the liberating effects of the Enlightenment upon the Netherlands during the 19th century and how the Dutch Calvinists attempted to reestablish the Christian foundation and heritage of Dutch and European culture. These neo-Calvinists (Van Prinsterer, Kuyper, and Bavinck) wished that every aspect of the encyclopedia must be reformed, transformed, and restored for Jesus Christ (e.g. politics, arts, sciences, civil law). They created an all-encompassing Reformed worldview in which the Lordship of Christ is sovereign over every sphere of life. Three hours.

399. Independent Study
See page 30 for requirements.
400. Special Topics
This course offers opportunities for study in various topics of interest within the field of interdisciplinary studies. These may be short-term courses offered during the semester or during the summer term. Topics will be decided upon by the Interdisciplinary Studies Department faculty as need and interest arise. Credit to be determined.

401. Philosophy of Culture
See Organizational Management program.

492. Senior Integration Paper in Interdisciplinary Studies
This is a senior seminar focused on interdisciplinary research and writing. All requirements and deadlines for the completion of an interdisciplinary senior project/paper are reviewed in this course. Students are expected to present their projects/papers and sustain an oral examination at the end of the course. Two hours.