Graduation Requirements for Baccalaureate Degrees (Traditional Undergraduate Programs)

Students are personally responsible to plan their programs to meet graduation requirements. A catalog current during the first semester of full-time enrollment of a student will be used to determine degree requirements if the degree is conferred within ten years. After ten years, the then-current catalog degree requirements will need to be fulfilled. See the section for each major for specific graduation major requirements.

The Bachelor of Arts Degree

Upon recommendation of the faculty and approval by the Board of Trustees, the degree of Bachelor of Arts is conferred upon students who have met the following requirements for graduation:

1. A minimum of 126 credit hours
2. An institutional grade point average of 2.00 or better
3. The fulfillment of all B.A. core curriculum requirements
4. At least 25 hours in upper-division courses
5. Compliance with all requirements in the major field, or major and minor fields
6. No grades below “C-” in the major or the minor
7. A residence of one year and the completion of the last 32 hours at Covenant, with the exception that students in residence for three semesters or more may complete nine of the last 32 hours at other approved colleges
8. The payment of all bills, the return of all equipment and library books, and the completion of all practical work
9. For some majors, completion of the Major Field Achievement Tests and other assessments of institutional effectiveness

The Bachelor of Music Degree

Upon recommendation of the faculty and approval of the Board of Trustees, a student may receive the degree of Bachelor of Music by meeting the following requirements for graduation:

1. A minimum of 126 credit hours
2. An institutional grade point average of 2.00 or better
3. The fulfillment of all B.Mus. core curriculum requirements
4. At least 25 hours in upper-division courses
5. Compliance with all requirements in the major field, or major and minor fields
6. No grades below “C-” in the major or the minor
7. A residence of one year and the completion of the last 32 hours at Covenant, with the exception that students in residence for three semesters or more may complete nine of the last 32 hours at other approved colleges
8. The payment of all bills, the return of all equipment and library books, and the completion of all practical work
9. Completion of the Major Field Achievement Tests and other assessments of institutional effectiveness

Core Curriculum for Bachelor of Arts Degrees

Biblical and Theological Foundations
BIB 111. Old Testament Introduction .............................. 3
BIB 277-278. Christian Doctrine I, II .............................. 6

Basic Literacies
ENG 111. English Composition....................................... 3
    Must be completed during first year at Covenant.
    Exemption permitted with credit from AP language/composition.
Foreign Language.................................................. 8
    Proficiency in one year of an elementary-level
    foreign language.(See Foreign Language section
    – Core Foreign Language Requirement)
Mathematics
    MAT 122. or above, AP Calculus or CLEP credit for
    College Algebra or above, or exemption is permitted for
    students assigned a math placement level of 3, 4, or 5.
    PE 151. Concepts in Physical Education....................... 2
    PE 152. Personal Aerobics and General Fitness............... 1

Cultural Engagement
    COR 100. The Christian Mind .................................. 2
    COR 225-226. Cultural Heritage of the West I, II ........ 6
    COR 325. Global Trends for the Twenty-First Century .... 3
    COR 337. Intercultural Experience .......................... 1
    COR 340. Christ and Culture Seminar ........................ 1
    HIS 325. Twentieth-Century World History ................. 3

Exploratory Stewardship of Opportunities

See the Core and Distribution Requirements section for
descriptions of requirements and lists of courses. Courses
from a major department cannot fulfill both a major
requirement and a distribution requirement.

Fine Arts Distribution Requirement ................................ 3
Humanities Distribution Requirement ................................ 3
Natural Science Lab Distribution Requirement ..................... 4
Social Science Distribution Requirement .......................... 3
Total BA Core Curriculum Requirements ....................... 58
Core and Distribution Requirements For Baccalaureate Degrees (Traditional Undergraduate Programs)

Core Requirements

The core curriculum is based on the faculty’s belief that a liberal arts education should be broad and inclusive, introducing students to ideas and values of continuing concern and providing them with historical and spiritual perspectives on the complex problems of our society. The core curriculum is also designed to provide Covenant students with common learning experiences, to emphasize the God-ordained unity of knowledge, to provide a global rather than a provincial emphasis in learning, to focus students’ attention not only on the past and the present but also on the future, and to develop students’ capacities to learn not only through ratiocination but experientially. Crucial to the success of the core curriculum is the pervasiveness of a biblical perspective in every course.

All students who are candidates for a baccalaureate degree are required to take courses or demonstrate competency in each area of the core curriculum. Exceptions to these requirements are listed in the sections of the catalog describing particular majors. Normally, one semester of the two course sequence of Christian Doctrine I, II and Cultural Heritage of the West I, II are required to be completed at Covenant. If a core requirement is fulfilled by demonstrating proficiency, no credit hours are awarded. These hours will be replaced with elective hours applied toward the minimum of 126 hours needed to graduate. Some programs will require more than 126 hours.

All students who are candidates for a baccalaureate degree are required to complete an Intercultural Experience. All Intercultural Experiences must be pre-approved by a faculty member of the Intercultural Competencies Committee.

One component of this broad liberal arts core curriculum is the skill of public speaking. Beginning in Fall 2006, most departments will offer a ‘Speech Intensive’ or ‘S’ course that will satisfy this component. Many departments have designated their Senior Integration Paper (SIP) course as the ‘S’ course, which means this will come at the end of a student’s studies at Covenant. Some departments have not designated an ‘S’ course and students pursuing those majors will be required to complete ENG 252 Speech. Below is a summary definition of what qualifies a course as an ‘S’ course.

‘S’ course definition: A course in which students are required to make a prepared and organized oral presentation (minimum 12 minutes) to a class of peers and faculty. Instruction about form, content, and assessment will precede the oral presentation, and rubric-based evaluation of content, form, and delivery will follow it. In addition to whole-class instruction, there will be some level of mentoring interaction between professors and individual students.

With each list of major requirements, majors have designated the ‘S’ course for the major or listed separately an alternate course which will satisfy this component. If the student completed the major’s ‘S’ course prior to Fall 2006, it will not satisfy the ‘S’ requirement, and the student will need to complete ENG 252. Speech to satisfy this requirement. However, if the student takes that major’s ‘S’ course in a future term, the student will not be required to take ENG 252 Speech.

Another core component is writing skills that are grounded in our ‘W’ courses, also taught within our majors as defined below.

‘W’ course definition: A course in which the conventions of formal writing in the discipline are taught, including adherence to a style manual or other disciplinary parameters. A major writing assignment will incorporate pre-writing instruction about form, content, and assessment, and subsequent rubric-based assessment will address both content and form. In addition to whole-class instruction, there will be some level of mentoring interaction between professors and individual students. The SIP may not count as a ‘W’ course.
Distribution Requirements

Distribution requirements allow a student to select courses of interest to gain exposure to a variety of disciplines contributing to the broad liberal arts content, rather than in-depth focused studies within one area within a discipline. Below are the four distribution requirements with the courses that can satisfy these components. A distribution course code (i.e. FA, HUM, LAB, SS) also appears with the course description.

Fine Arts (FA) distribution courses explore varied elements of human artistic inquiry and/or expression. Students who successfully complete this requirement will have demonstrated the ability to:

* Engage various elements of human creative process as found in the visual, musical or theatrical arts.
* Appreciate the products of human creativity in the visual, musical or theatrical arts.
* Think biblically about the process and products of human creativity in the visual, musical or theatrical arts.

**Fine Arts Distribution Requirement approved courses:**
- ART 111. Introduction to Art
- ART 201. Drawing I
- ART 301. Art History I
- ART 302. Art History II
- ENG 266. Reading Film
- MUS 161. Introduction to Musical Structure
- MUS 171. Introduction to Musical Style
- MUS 245. Introduction to Musical Theatre
- MUS 370. American Music: The Cultural Tapestry
- THF 202. Introduction to Theatre
- THF 235. Acting I
- THF 250. Theatre History

Humanities (HUM) distribution courses explore varied elements of human culture, thought, and/or literary expression. Students who successfully complete this requirement will have demonstrated the ability to:

* Engage various elements of human thought, literary expression and cultural development.
* Recognize the interplay between human thought, literary expression and cultural development.
* Think biblically about the process and products of human cultural development, thought and literary expression.

**Humanities Distribution Requirement approved courses:**
- ARA 201 or 202. Intermediate Modern Std Arabic **
- BIB 302. History & Expansion of Christianity I
- BIB 303. History & Expansion of Christianity II
- ENG 114. Introduction to Literature
- ENG 203. American Literature: Beginnings to 1865
- ENG 204. American Literature: 1865 to 1965
- ENG 210. Classical Literature
- ENG 211. European Literature in English Translation
- ENG 240. The Inklings
- ENG 275. 20th Century African American Literature
- ENG 276. Literature Across Cultures
- FRE 201 or 202. Intermediate French **
- GER 201 or 202. Intermediate German **
- HIS 111. History of the U.S. to 1877
- HIS 112. History of the U.S. since 1877
- HIS 213. Formation of Europe
- HIS 214. Age of Europe
- HIS 225. Gotham: Explorations in Public & Urban History
- HIS 241. American Religious History
- HIS 250. The New South
- HIS 351. History and Culture of African Americans to 1877
- HIS 352. History and Culture of African Americans since 1877
- PHI 101. Introduction to Philosophy
- PHI 102. Introduction to Logic/Critical Thinking
- SPA 201 or 202. Intermediate Spanish **
- THF 220. Modern and Contemporary Drama

Natural Science Lab (LAB) distribution courses explore elements of scientific investigation and content, including hands-on laboratory experiences, in one or more of the natural sciences. Students who successfully complete this requirement will have demonstrated the ability to:

* Engage various elements of scientific exploration in physical or biological sciences.
* Appreciate the products of scientific study in physical or biological sciences.
* Think biblically about the process and products of scientific endeavor in physical or biological sciences.

**Natural Science Lab Distribution Requirement approved courses:**
- CHE 103. Introductory Chemistry I
- NSC 105. Physical Science
- NSC 106. Issues in Contemporary Biology
- NSC 107. Concepts in Human Heredity
- NSC 108. Concepts of Geology
- NSC 110. Concepts of Physical Geography
- NSC 112. Astronomy
- NSC 115. Science in Perspective
- PHY 231. General Physics for Scientists and Engineers I

Social Science (SS) distribution courses explore human behavior at the individual, group, and structural levels, as well as the interplay of these factors. Courses will make use of social and/or behavioral science methods, both quantitative and qualitative. Students who successfully
complete this requirement will have demonstrated the ability to:

* Engage various elements of the exploration of human social interactions, institutions and behaviors.
* Appreciate the products of the study of human social interactions, institutions and behaviors.
* Think biblically about the process and products of the study of human social interactions, institutions and behaviors.

Social Science Distribution Requirement approved courses:
- ECO 202. Principles of Microeconomics
- FIN 210. Personal Finance
- POL 105 Introduction to Politics
- POL 200 Comparative Politics
- POL 202 American Government
- POL 210 International Relations
- POL 217. Presidential Politics and Elections
- PSY 100. General Psychology
- PSY 233. Cross-Cultural Psychology
- PSY 303. Developmental Psychology
- SOC 141. Principles of Sociology
- SOC 201. Sociology of Sport
- SOC 229. Cultural Anthropology
- SOC 241. Social Problems
- SOC 244. Social Psychology
- SOC 246. Crime and Delinquency
- SOC 341. The Family

Courses Satisfying Two Requirements: To encourage breadth in the overall academic programs, a course in a student’s major department will normally not be allowed to satisfy a core distribution requirement. However, courses that are not "prefixed" in the major department, but are nonetheless required "supporting courses" for the major program may be used to satisfy core distribution requirements while also satisfying major program requirements. Also, it is permissible to use a course to satisfy a core distribution requirement and meet the requirements of a minor or a second major when the core of the first major is already satisfied. An Interdisciplinary Studies major prohibits any major requirement from being used toward a core requirement.

Examples: In the art major, a course with an ART-prefix could not be used to satisfy the fine arts distribution requirement. In the biology major, supporting course requirements include chemistry (CHE) lab courses. These CHE lab courses would count toward fulfilling the natural science lab distribution requirement for a student majoring in biology, whereas BIO lab courses would not.

Major and Minor Programs
Covenant seeks to provide a liberal arts education that includes not only the broad and inclusive core curriculum but areas of greater specialization as well. Every student pursuing a baccalaureate degree must meet the requirements of a major-minor program or of a single major.

When a student declares a major or minor program, the default catalog term will be the term the student entered Covenant. If there have been significant changes in the core or program requirements since entering Covenant, the term the student declares the major will be used. Academic departments retain the right to make professional judgments regarding program requirements. To add or drop a major or minor, obtain a Change of Academic Program/Advisor Form from the Office of Records or their webpage.

Students must take at least 12 hours of their major and at least six hours of their minor or concentration at Covenant. As an option, a student may concentrate entirely in a single major without any minor. Variations in the requirements for the different major programs, in addition to the possibility of bypassing certain parts of the core, make the number of electives within each program vary. Consult the program requirement list.

Senior Integration Paper
Every graduate of Covenant traditional programs will have completed a bachelor’s thesis, referred to as the Senior Integration Paper (SIP). Each department provides careful preparation to aid students in researching a topic and providing a consideration of that topic in light of our faith. The SIP provides a model of integrative activity that can inform faithful practice as graduates move from Covenant to their next area of vocation. A Covenant student’s Senior Integration Paper is a demonstration of his or her level of achievement in the major field. This should be a substantial paper assessed in each of the following areas:

1. Mastery of content (This component should demonstrate the breadth and/or depth of knowledge in the content and/or research methodology of the discipline. The requirement in this area may in some cases also include a recital, a play, a body of poetry, etc.)
2. Christian integration (This component should demonstrate understanding of explicit and implicit connections between biblical perspectives and the discipline.)
3. Written communication
4. Oral communication relative to the construction or defense of the paper

Planning for Completion of Major Work
Majors in natural sciences, education and music programs call for careful planning as early as the freshman year in order to assure fulfillment of all requirements and prerequisites. Be sure to see the specific requirements under the appropriate departments. Students planning to have a
double major must begin careful planning of their courses in the freshman year in order to avoid later schedule conflicts.

### Major Programs

- Applied Music
- Art
- Biblical and Theological Studies
- Biology
- Business
- Chemistry
- Community Development
- Computer Sciences
- Economics
- Education Studies
- Elementary Education: Early Childhood
- English
- French
- History
- Interdisciplinary Studies
- Mathematics
- Music
- Natural Science – Pre-Engineering
- Philosophy
- Philosophy and Religion
- Physics
- Psychology
- Sociology
- Spanish
- Theatre

### Special Programs

- Pre-engineering (consult with Professor Broussard)
- Pre-law (consult with Professor Follett)
- Pre-medical (consult with Professor Morris)
- Pre-ministerial (consult with a Biblical Studies professor)
- Pre-nursing (consult with Professor Wenger)
- Pre-physical therapy (consult with Professor Wenger)

### Minor and Concentration Programs

- Accounting
- Art
- Biblical and Theological Studies
- Biblical Languages
- Biology
- Business
- Chemistry
- Church Music (Vocal or Keyboard)
- Community Development
- Computer Sciences
- Economics
- Education
- English
- Finance
- French
- German
- History
- Intercultural Studies
- Marketing
- Mathematics
- Missions
- Music
- Music History/Literature
- Music Instrumental
- Music Theory/Composition
- Organ
- Philosophy
- Philosophy and Religion
- Physical Education – Coaching
- Physical Education – Sports Management
- Physics
- Piano
- Piano Pedagogy
- Political Studies
- Psychology
- Psychology – Clinical
- Psychology – Experimental
- Sociology
- Spanish
- Theatre
- Theatre - Technical
- Voice
- Youth Ministry
Core and General Education Courses

These courses are arranged in a typical sequence taken by students. Some modification in sequence will be necessary for specific majors and transfer students. More specific direction by major will be provided during advising resulting in some freshman options being moved into later years.

Typical Freshman Year Core Courses

BIB 111. Old Testament Introduction .................... 3 hrs
(see Biblical and Theological Studies)

BIB 142. New Testament Introduction .................... 3 hrs
(see Biblical and Theological Studies)

COR 100. The Christian Mind: A Covenant Perspective .................................................. 2 hrs
This course is designed to introduce newly enrolled students to the general scope and distinctive emphases of a Covenant College education. The first portion of the course focuses on our calling in Christ and some of its implications for the task of being a student. The second portion introduces students to the Reformed tradition; and the third portion invites students to join with the faculty in addressing challenges that the tradition currently faces. Course fee required.

ENG 111. English Composition .................................. 3 hrs
English Composition must be completed during the first year at Covenant. (see English)

PE 151. Concepts in Physical Education, Fitness, and Health ......................................... 2 hrs
(see Physical Education)

PE 152. Personal Aerobics and General Fitness .......... 1 hr
(see Physical Education)

Fine Arts Distribution Requirement .................... 3 hrs
(see approved FA courses on page 26)

Foreign Language ............................................. 8 hrs
(See course offerings in Arabic, Chinese, French, German, Greek, Hebrew, and Spanish under Foreign Language. International students for whom English is a second language should contact the Foreign Language Department to request exemptions.)

Typical Sophomore Year Core Courses

BIB 277-278. Christian Doctrine I, II ..................... 6 hrs
(See Biblical and Theological Studies)

COR 225-226. Cultural Heritage of the West I, II .... 6 hrs
This two-semester course deals with important philosophical, theological, literary, scientific, and aesthetic ideas which have shaped Western culture. It includes exposure to important works or primary sources, critiqued from a Christian perspective. Three hours each semester. Prerequisite: COR 100, ENG 111.

Typical Junior Year Core Courses

COR 325. Global Trends for the 21st Century .......... 3 hrs
An overview of the economic, social, political, demographic, public health, environmental, cultural and religious issues that shape the agenda for the community of nations at the outset of the twenty-first century and beyond. This course therefore affords students the opportunity: (1) to develop an awareness of multiple global trends; (2) to recognize ways in which issues interact with and influence each other; and (3) to think biblically about them. Prerequisite: COR 226; HIS 325.

COR 337. Intercultural Experience ...................... 1-3 hrs
Students involve themselves as participant-observers in a cultural/ethnic setting other than their own culture of origin (or subculture of their own country) in a deep and meaningful way either as temporary members of a family, workers in that society, or volunteers in a service or mission agency with the intention of engaging that culture as fully as possible in a specified period of time. Planning for the intercultural experience should begin upon declaration of a major. The COR 337 Intercultural Experience Learning Contract must be approved by a faculty member of the
Intercultural Competencies Committee before the experience. One to three hours.

**COR 340. Christ and Culture Seminar............... 1 hr**
During one semester of the junior year, each student is required to participate in a weekly seminar dealing with the issue of the relationship of Jesus Christ and human culture. Common readings are discussed throughout the semester. Prerequisite: Junior standing. Prerequisite: COR 100.

**HIS 325. Twentieth-Century World History........... 3 hrs**
(see History)

**Typical Senior Year Course**
**Senior Integration Paper 492 ‘S’......................... 2 hrs**
(see course descriptions in particular major fields and page 27)

**General Education Course**
**131. College Life-Academic Strategies**
A course designed to increase students’ success by assisting them in obtaining skills necessary to reach their educational objectives. Topics include time planning, test taking, communication skills, study techniques, question-asking skills, library use, and personal issues that face many students. In addition to regular class expectations, students will be required to meet regularly with an Academic Support Coach to work on implementing class objectives. One hour.