Bachelor of Arts
Academic
Programs and
Course
Descriptions

This section contains the academic program requirements for each department and major, and the description of courses offered by each department. Course numbers are ordered with the first digit of a course number indicates the class level of the course. Permission to take sophomore courses is granted to freshmen provided they have met the prerequisites. Junior and senior level courses are considered upper-division courses with numbers in the 300s and 400s.

The following set of courses constitutes the core curriculum outlined on page 24. Course descriptions are provided here for those core courses not contained among the offerings of academic departments. Core courses offered by particular departments are indicated here only by title and a cross-reference to the departmental listing where the full course description appears.

The ‘S’ and ‘W’ beside the course title in a major department (e.g. Requirements for the Major in Visual Arts) indicates that the course satisfies the ‘speech intensive’ and the ‘writing intensive’ components of the core curriculum for that major.

Courses that satisfy core distribution requirements are listed on page 24, and the course description will contain the appropriate code (e.g. see ART 111. Introduction to Art with FA):

FA – Fine arts
HUM – Humanities
LAB – Naturals science lab
SS – Social science
Core and General Education Courses

These courses are arranged in a typical sequence taken by students. Some modification in sequence will be necessary for specific majors and transfer students. More specific direction by major will be provided during advising resulting in some freshman options being moved into later years.

Typical Freshman Year Core Courses

BIB 111. Old Testament Introduction...............................3
(see Biblical and Theological Studies)

(see Biblical and Theological Studies)

COR 100. The Christian Mind: A Covenant Perspective..................................................2
This course is designed to introduce newly enrolled students to the general scope and distinctive emphases of a Covenant College education. The first portion of the course deals with becoming a more self-conscious covenant keeper, the second with God’s words and deeds as Sovereign Lord, and the third with our words and deeds as his grateful instruments. Sub-topics include image-bearing, calling, worldview, revelation, the liberal arts and core, Covenant’s unique tradition, and covenant-keeping as the point of a Covenant education.

ENG 111. English Composition..........................................3
English Composition must be completed during the first year at Covenant. (see English)

PE 151. Concepts in Physical Education, Fitness, and Health ...........................................2
(see Physical Education)

PE 152. Personal Aerobics and General Fitness.............1
(see Physical Education)

Fine Arts Distribution Requirement..............................3
(see approved FA courses on page 24)

Foreign Language.............................................................8
(See course offerings in French, German, Greek, Hebrew, and Spanish under Foreign Language. International students for whom English is a second language should contact the Foreign Language Department to request exemptions.)

Humanities Distribution Requirement .........................3
(see approved HUM courses on page 24)

Mathematics.........................................................................3
(see Mathematics or Math Placement Exam)

Natural Science Lab Distribution Requirement ...............4
(see approved LAB courses on page 24)

Social Science Distribution Requirement .......................3
(see approved SS courses on page 24)

Typical Sophomore Year Core Courses

Sophomore year classes below and other freshman year core courses.

BIB 277-278. Christian Doctrine I, II ...............................6
(See Biblical and Theological Studies)

COR 225-226. Cultural Heritage of the West I, II.............6
This two-semester course deals with important philosophical, theological, literary, scientific, and aesthetic ideas which have shaped Western culture. It includes exposure to important works or primary sources, critiqued from a Christian perspective. Three hours each semester. Prerequisite: COR 100, ENG 111.

Typical Junior Year Core Courses

COR 325. Global Trends for the 21st Century ......................3
An overview of the economic, social, political, demographic, public health, environmental, cultural and religious issues that shape the agenda for the community of nations at the outset of the twenty-first century and beyond. This course therefore affords students the opportunity: (1) to develop an awareness of multiple global trends; (2) to recognize ways in which issues interact with and influence each other; and (3) to think biblically about them. Prerequisite: COR 225, 226; HIS 325.

COR 337. Intercultural Experience ..................................0-3
Students involve themselves as participant/observers in a cultural/ethnic setting other than their own culture of origin (or subculture of their own country) in a deep and
meaningful way either as temporary members of a family, workers in that society, or volunteers in a service or mission agency with the intention of engaging that culture as fully as possible in a specified period of time. Zero to three hours. Multiple experiences may be completed for a maximum of six hours.

**COR 340. Christ and Culture Seminar** .............................1

During one semester of the junior year, each student is required to participate in a weekly seminar dealing with the issue of the relationship of Jesus Christ and human culture. Common readings are discussed throughout the semester. Prerequisite: Junior standing. Prerequisite: COR 100.

**HIS 325. Twentieth-Century World History** .......................3
(see History)

**Typical Senior Year Course**

**Senior Integration Paper 492 ‘S’** .................................2
(see course descriptions in particular major fields and page 25)

**General Education Course**

**131. College Life-Academic Strategies**
A course designed to increase students’ success by assisting them in obtaining skills necessary to reach their educational objectives. Topics include time planning, test taking, communication skills, study techniques, question-asking skills, library use, and personal issues that face many students. In addition to regular class expectations, students will be required to meet regularly with an Academic Support Coach to work on implementing class objectives. One hour.