English

Department Goals
The Department of English seeks to help students understand, appreciate, and use responsibly God’s gift of language. In its courses the department strives to develop a Christian awareness of the issues and problems in each area of language use and to work toward Christian answers. Specifically, it aims:

1. in composition and speech courses, to teach students how to generate, organize, and communicate ideas clearly, correctly, and effectively as well as how to analyze and evaluate the ideas of others;
2. in the study of linguistics, to help students understand language as part of the God-given structure of reality and the relationship of language to other aspects of human life;
3. in literature courses, to teach students how to approach and appreciate literary art forms, as products both of the creativity which is part of the image of God in humankind and of human beings living in particular cultures and employing particular literary techniques;
4. in theatre courses, to help students to understand theatre from the perspectives of both informed audience members and godly-wise theatre practitioners, by developing both critical and production skills, and developing Christian ethical problem-solving skills as students contemplate the professional theatre world as a “mission field” in need of Christian intervention.

For General Education
For the general student, the department provides the core courses in composition, speech and literature. Interested and qualified students are encouraged to take advanced courses in composition and literature.

For the Major Field
For English majors and minors, the department offers a variety of courses in writing and literature. Writing courses focus on different types of communication through writing; literature courses cover literature of different types of genres, of different historical periods, and of several cultures. The curriculum is designed to enrich the lives of students and to prepare them for teaching English and language arts in elementary and secondary schools, for entering jobs where the ability to use language well is necessary (for example, journalism, advertising, editing, public relations), for undertaking graduate study in literature and related fields, and for entering professional schools such as seminaries or law schools. Students planning to go on to graduate school should consider taking the 36-hour major; those planning to enter professional schools should choose minors carefully.

English Courses Suggested for Student Not Majoring in English to Fulfill Core Humanities
ENG 114. Introduction to Literature .............................................................. 3
(recommended for students without a strong background in high school literature courses)
ENG 203 or 204. American Literature .................................................. 3
ENG 210. Classical Literature ................................................................. 3
ENG 211. European Literature in English Translation ............................. 3
ENG 220. Modern and Contemporary Drama ........................................ 3
ENG 240. The Inklings ........................................................................... 3
ENG 275. 20th Century African-American Fiction .................................... 3
ENG 276. Literature Across Cultures ...................................................... 3

Requirements for Major in English
The core and distribution requirements for a major in English are those listed for baccalaureate degrees on page 22, with the exception that a course in art or music is required to fulfill the fine arts distribution requirement, and a course in history or philosophy is required to fulfill the humanities distribution requirement.

Core requirements .................................................................................. 58
Electives ............................................................................................... 32

Major and Supporting Course Requirements (36-unit Major)
ENG 201. Introduction to Literary Studies ‘W’ ........................................ 3
ENG 203. American Literature Beginnings to 1865 or
ENG 204. American Literature 1865 to 1965 or
ENG 272. The American Novel ............................................................ 3
ENG 235. Introduction to Linguistics or ENG 236. Grammar for Teachers ...................................................... 3
Any combination of writing classes totaling: ........................................... 4
ENG 245. Journalism (2 hours), or
ENG 302. Creative Writing (2 hours), or
ENG 304. Advanced Composition (2 hours), or
ENG 305. Practicum in Teaching Writing (2 hours), or

*ENG 202. may be substituted for ENG 201 if the student has already taken ENG 114 or similar course before becoming an English major, or has AP literature or IB English credit. One unit.
ENG 307. Writing in Hypertext (2 hours), or
ENG 446. Practicum in Journalism (1-3 hours)
ENG 275. African-American Fiction, or
ENG 276. Literature Across Cultures, or
ENG 352. Contemporary Literature ..................................3
ENG 311. Chaucer and the Middle Ages, or
ENG 318. Renaissance, or
ENG 331. Restoration and 18th Century  ...........................3
ENG 334. British Romanticism, or
ENG 341. Victorian Poetry and Prose, or
ENG 308. British Novel ....................................................3
ENG 401. Special Topics in English ‘S’ ..................................3
ENG 418. Shakespeare ..........................................................3
ENG 491. Senior Integration Paper Research .......................1
ENG 492. Senior Integration Paper.................................2
English or Communications electives ................................**5
Total hours for the major .............................................36
Total degree hours ..................................................126

**For English majors with a minor, no elective hours are required. Desirable electives to fill 36 hour major or 126 hour degree total for majors are courses in history and philosophy. A course in English history is strongly recommended.

Requirements for Minor in
English
ENG 201. Introduction to Literary Studies .........................3
Any combination of writing classes totaling: ......................4
  ENG 245. Journalism (2 hours), or
  ENG 302. Creative Writing (2 hours), or
  ENG 304. Advanced Composition (3 hours), or
  ENG 305. Practicum in Teaching Writing (2 hours), or
  ENG 307. Writing in Hypertext (2 hours), or
  ENG 446. Practicum in Journalism (1-3 hours)
Literature or linguistic electives .....................................9
Total hours for the minor ..............................................16

Requirements for Major in
English with Georgia Secondary School Certification (grades 6-12)
Students interested in secondary level certification should consult with the Chair of the Education Department and should also refer to the Education Department’s section of this catalog.

Core Requirements
BIB 111. Old Testament Introduction ................................3
BIB 277-278. Christian Doctrine I, II ............................6
COR 100. The Christian Mind ........................................2
COR 225-226. Cultural Heritage of the West I, II ............6
COR 325. Global Trends for the Twenty-First Century .........3
COR 337. Intercultural Experience .................................1
COR 340. Christ and Culture Seminar ............................1
ENG 111. English Composition ......................................3
  Must be completed during first year at Covenant.
  Exemption permitted with credit from AP language/composition.
HIS 325. Twentieth-Century World History ....................3
PE 151. Concepts in Physical Education .........................2
PE 152. Personal Aerobics and General Fitness ................1
Fine Arts Distribution Requirement ...............................3
(See the Core and Distribution Requirements section on page 24 for a list of approved courses.)
Foreign Language .........................................................8
  Proficiency in one year of an elementary-level foreign language. (Note: Students who have taken two years of the same foreign language in high school and attained an average grade of 2.67 or higher on a 4.0 scale are exempted from the foreign language requirement.)
Mathematics .....................................................................3
  MAT 122. or above, AP Calculus or CLEP credit for College Algebra or above, or exemption is permitted for students assigned a math placement level of 3, 4, or 5.
Natural Science Lab Distribution Requirement ................4
(See the Core and Distribution Requirements section on page 24 for a list of approved courses.)
Social Science Distribution Requirement .........................3
(See the Core and Distribution Requirements section on page 24 for a list of approved courses.)
General education core subtotal ....................................55

Teaching Field
ENG 266. Reading Film ..................................................3
ENG 201. Introduction to Literary Studies ‘W’ .....................3
ENG 203. or 204. American Literature
  or ENG 272. The American Novel ............................3
ENG 236. Grammar for Teachers .....................................3
ENG 304. Advanced Composition or
ENG 305. Practicum in Teaching Writing ....................2
ENG 311. Chaucer and the Middle Ages or
ENG 318. The Renaissance or
ENG 331. The Restoration and Eighteenth Century ..........3
EDU 318. Teaching Reading in the Content Areas ............3
ENG 334. British Romanticism or
ENG 341. Victorian Poetry and Prose or
ENG 352. Contemporary Literature ..................................3
ENG 380. Modern Literary Criticism or ENG 275. Twentieth-Century African American Literature or ENG 276. Literature Across Cultures.........................3
ENG 401. Special Topics in English ‘S’.................................3
ENG 418. Shakespeare..........................................................3
ENG 491. Senior Integration Paper: Research......................1
ENG 492. Senior Integration Paper.......................................2
Teaching field subtotal ..........................................................35

Professional Education
EDU 215. Technology for Educators....................................3
EDU 221. Introduction to Teaching....................................3
EDU 222. Educational Psychology.......................................3
EDU 234. Teaching in a Pluralistic Society..........................3
EDU 322. Nature and Needs of the Early Adolescent Learner............................................................3
EDU 361. Education of Exceptional Children..........................3
EDU 370. History & Philosophy of American Education....3
EDU 411. Educational Assessment....................................1
EDU 491. Student Teaching Seminar ................................1
EDU 497-498. Teaching Practicums I, II: Secondary ‘S’ ..15
Professional education subtotal .....................................42
Total degree hours .........................................................132

Note: COR 337. Intercultural Experience may be taken for 0-3 credit units. In addition, it is possible to be exempt from taking foreign language and/or math and/or English composition courses. One or more elective courses may need to be taken in order to bring the total number of credit units up to the 126 units required for graduation.

Requirements for Major in English with Concentration in Theatre
The core and distribution requirements for a major in English are those listed for baccalaureate degrees on page 22, with the exception that a course in history or philosophy is required to fulfill the core humanities, and a course in art or music is required to fulfill the core fine arts.

Core requirements ...........................................................58
Electives ...........................................................................19-22

ENG = English courses at Covenant.
COM = Communications course at Covenant; currently cross-listed with English.
UTC = University of Tennessee at Chattanooga theatre course. (Prerequisite for all UTC theatre courses is COM 302 plus permission of the Covenant Drama Instructor.)

ENG 201. Introduction to Literary Studies ‘W’
(spring – freshman year) Prerequisite: Eng 111. .............. 3
COM 202. Intro to Theatre (freshman or sophomore yr) .... 3
UTC 100r. Performance and Production (3 times, various semesters) ......................................................... 1x3=3
and/or COM 290/390. Production Practicum (may substitute for some, but not all of the UTC 100r credits). Prerequisite for UTC 100r. is COM 302. PLUS permission from the Covenant Drama Instructor.
UTC 151. Play Analysis (fall – junior year)....................... 3
ENG 220. Modern and Contemporary Drama.................. 3
COM 235. Acting I................................................................. 4
UTC 255. The Theatre to the Renaissance (fall – junior or senior year) or UTC 257. The Theatre from the Renaissance to the 20th Century (spring – sophomore or junior year) Prerequisite: UTC 151. or permission of instructor. .......................................................... 3.
UTC 141. Theatre Practice and Theory (fall – junior year) or UTC 143. Basic Design in the Theatre.........................3
COM 302. Dramatic Arts and Christian Thought................3
(fall – sophomore or junior year).

English electives ..................................................................7-10
Three 300-level courses in literature writing, or drama (may include COM or UTC 300 and 400-level courses)
ENG 401. Special Topics II (fall – junior or senior year) .... 3
ENG 418. Shakespeare (fall – junior or senior year)......... 3
Prerequisite: ENG 114, 201, 203, 204 or 272; or
permission of the instructor.
UTC 457. Conceptual Foundations of the Modern Theatre . 3
(spring – junior or senior year) Prerequisite: permission of instructor).
ENG 492. Senior Integration Paper.................................... 2
(Prerequisite: permission of instructor)
Total hours for the major ...............................................46-49
Total degree hours .........................................................126

Concentration students may wish to take advantage of the following electives at UTC:
UTC 331. Directing I............................................................ 3
Prerequisite: UTC 143, 255, 257 and permission of the instructor.
UTC 343. History of Costume................................. 3
UTC 431. Directing II.......................................................... 3
Prerequisite: UTC 331. and permission of the instructor.

NOTE: Students must have completed COM 302. and have the Covenant drama professor’s approval before beginning course work at UTC. All work at UTC will have:
1) a prerequisite of having established a prayer support team for the student’s work at UTC.
2) a co-requirement of keeping up a weekly in person or electronic “debrief” and prayer session with the Covenant drama professor.
Requirements for Minor in Theatre

COM 290. Production Practicum (COM 390. or UTC 100r. may be substituted for one of these) 2 times, various semesters (1x2=2) Prerequisite for UTC 100r. is COM 302. plus permission of the Covenant Drama Instructor. 2

ENG 220. Modern and Contemporary Drama .................3

COM 202. Introduction to Theatre........................................3

COM 235. Acting I ...............................................................4

COM 302. Dramatic Arts and Christian Thought .................3

ENG 418. Shakespeare..........................................................3

Prerequisite: ENG 114, 201, 203, 204 or 272; or permission of the instructor.

Electives: Two courses to be taken from the following: ...2-7

COM 297. Voice and Diction (3)

COM 299. Special Topics in Communication (variable)

COM 310. Playwriting (3)

COM 335. Acting II (4)

COM 350. Costume History (3)

COM 390. Production Practicum (variable)

Prerequisites: two semesters of COM 290. + permission of instructor

COM 397. Accents and Dialects (3)

ENG 266. Reading Film (3)

UTC 100r. Performance and Production (1)

UTC 141. Theatre Practice and Theory (3)

UTC 143. Basic Design in the Theatre (3)

UTC 151. Play Analysis (3)

UTC 255. The Theatre to the Renaissance (3)

Prerequisites: UTC 151 or permission of instructor

UTC 257. The Theatre from the Renaissance to the 20th Century (3)

Prerequisites: UTC 151 or permission of instructor

UTC 331. Directing I (3)

Prerequisites: UTC 143, 255, 257, and permission of instructor

UTC 431. Directing II (3)

Prerequisites: UTC 331, and permission of instructor

UTC 457. Conceptual Foundations of Modern Theatre

(3) Prerequisites: permission of instructor

Total hours for the minor........................................... 20-25

NOTE: Students must have completed COM 302. and have the Covenant drama professor’s approval before beginning course work at UTC. All work at UTC will have:

1) a prerequisite of having established a prayer support team for the student’s work at UTC.

2) a co-requisite of keeping up a weekly in person or electronic “debrief” and prayer session with the Covenant drama professor.

Communication Courses

202. Introduction to Theatre

A survey of historical theatre practice in the West (with some attention given to Eastern styles); introduction to the elements of theatre production together with an examination of the various crafts comprising this collaborative art form: acting, directing, playwriting, design, and criticism. Offered every semester. Three units.

235. Acting I

This course is the first in a two-course sequence which aims to give students an introduction to and training of the stage actor’s tools: voice, body, imagination, concentration, etc., while also helping students to think Christianly about various ethical and aesthetic issues pertaining to acting and the production of plays for public consumption. Meets for three class sessions plus one lab session each week. Every other Fall. Four units.

290. Production Practicum

Lower division laboratory course in a variety of aspects of theatre performance and production. Project assignments in departmental productions. Every semester. Prerequisite: permission of instructor. May be repeated for credit two times. One to three units.

297. Voice and Diction

A course designed to introduce the student to the physical elements of vocal production and the technical elements of vocal variety, in order to strengthen and broaden the speaker’s technical precision, variety and vocal creativity in production of American Standard Speech. Course work will include study of the International Phonetic Alphabet, transcription work, oral drill and performance. This class serves as the prerequisite to COM 397. Accents and Dialects. Every other fall. Three units.

299. Special Topics in Communication

This course offers opportunities for study in various topics of interest within the field of communication. These may be short-term courses offered during the semester or during the summer term. Topics will be decided upon by the communication faculty as need and interest arise. Credit to be determined.

302. The Dramatic Arts and Christian Thought

A study of Christian thought on the arts, with specific reference to dramatic forms. Prerequisite: Sophomore standing; COM 202. or permission of instructor. Offered every two years. Three units.
310. Playwriting
A workshop on the art and craft of playwriting with the goal of creating a professionally competitive one act or ten minute play for possible production. Plays should not only be creative, effective, and marketable, but will also be morally responsible in terms of a Christian aesthetic. Lectures on craft issues include voice, structure, format, and the play development process. Class members are expected to produce a one act or ten minute play, to evaluate their own work and that of others in the class, and to complete various exercises and assignments given throughout the semester. Prerequisites: ENG 111. with a grade of “B” or higher and COM 202, or permission of instructor. Offered on demand. Three units.

335. Acting II
A continued study of principles/practices introduced in Acting I; emphasis laid on scene study, with attention being given to various historic dramatic styles. Meets for three class sessions plus one lab session each week. Every other Fall. Prerequisite: COM 235. Four units.

350. Costume History
A study of the history of clothing from Egyptian to present day. This class will bring into focus the silhouette and construction of the period, the natural progression from one fashion to the next and the historical context that affected the fashion of the period. Offered on demand. Three units.

390. Production Practicum
Upper division laboratory course in a variety of aspects of theatre performance and production. Project assignments in departmental productions. Every semester. Prerequisite: two semesters of COM 290. or equivalent, plus permission of instructor. May be repeated for credit two times. One to three units.

397. Accents and Dialects
Study in the elements of and practice in the production of various English dialects and foreign accents for stage and camera use, taken from the following list: American Southern, New York City, New England, Standard British, Cockney, Irish, Scottish, Italian, French, German, or others specially requested. Prerequisite: COM 297. Every other fall. Three units.

English Courses

Writing and Speech Courses

050. Basic Writing
A non-credit course in writing sentences and paragraphs to enable poorly prepared students to improve their writing skills before being placed in the regular composition course. Students who score below 480 on the critical reading or writing section of the SAT, or below 16 on the English section of the ACT will be tentatively enrolled in the course ENG 050. The course seeks to make the students proficient in writing acceptable English sentences, paragraphs, and brief essays. At or before the end of the semester, students will submit their three best pieces of writing to the English department. The department will evaluate them using the same methods applied to the placement essays at the beginning of the semester. Any student whose writing is inadequate must take Basic Writing again. Those whose writing is now considered acceptable will be able to enroll in ENG 111. No units of credit toward graduation. Only offered on a credit/no credit basis.

111. English Composition
The students’ goal in this course is to learn to write effective expository prose. The course will focus on the writing process, including building a fund of ideas, learning how to organize thought, writing and rewriting, analyzing and evaluating, and sharing writing. Students will gain proficiency in the writing of sentences, paragraphs and essays. Must be completed during the first year at Covenant. Three units.

245. Journalism
An introductory course designed to help students acquire and practice writing skills and to encourage the development of a Christian perspective on news gathering and news writing. Two units.

252. Speech
An introductory course designed to help students to deliver effective public speeches. The course includes both a study of rhetorical principles and practice in delivering speeches. Two units. ‘S’

302. Creative Writing
A course in various forms of non-expository composition, especially poetry. Prerequisites: ENG 111. English Composition with a grade of “B” or higher, and special permission of the instructor. Two units.

304. Advanced Composition
A course in the analysis and practice of prose composition. The emphasis will be on expository writing, such as the informal and formal essay, reviews and critiques. Enrollment limited to 15 students, ordinarily not open to freshmen; priority is given to students who have already shown competency and promise in writing and to English majors who seek Georgia secondary school certification. Prerequisite: ENG 111. Two units. ‘W’

305. Practicum in Teaching Writing
A course in the analysis of prose composition and a study of methods of teaching the writing process. Students meet one
hour a week for class discussion, and, in addition, work three hours per week as peer tutors in the Writing Center. This course may be taken twice to meet the writing distribution requirement for English majors and may be taken two times for credit. Prerequisites: recommendation of a faculty member and the permission of the instructor. Spring semester. Two units.

307. Writing in Hypertext
In this course, students will explore hypertext theory and acquire basic web design skills to convert print-based papers and essays into hypertext, producing effective, useable, attractive web-based documents. Prerequisites: Eng 111, and at least one literature course which required a research paper. Two units.

446. Practicum in Journalism
This course provides a practical application of journalistic concepts and techniques. Students may work on campus for a student publication or an administrative office, in the community as opportunities are available, or in various internships available through the Council for Christian Colleges and Universities in Washington, D.C. Advance planning is essential. Prerequisites: ENG 245, the recommendation of the journalism instructor, and the permission of the English department. One to three units.

Language and Literature Courses

114. Introduction to Literature
An introduction to the enjoyment and understanding of plays, poems, and works of fiction. Works studied will reflect human concerns and ideas in various cultures. Special attention will be given to modern literature and a Christian understanding of our own culture. For students not majoring or minoring in English. Three units.

201. Introduction to Literary Studies
An introduction to the major genres of literature and the techniques of study appropriate to them. Designed especially for prospective English majors and minors, this course will enhance students’ ability to read with enjoyment and understanding and will give them practice in analyzing and writing about works of Western and non-Western literature. Prerequisite: ENG 111. Three units. ‘W’

202. Methods of Literary Study
This course is intended as an alternative to ENG 201. It is required of students who seek a major, minor or concentration in English and who have already taken a general introduction to literature (such as ENG 114) or who have AP or IB credit in literature. It consists of attending designated classes of ENG 201, especially those focused on non-Western literature and completing the library research paper required in that course. Students who take ENG 202 will take an additional two units of electives to complete the major or minor. One unit. ‘W’

203. American Literature: Beginnings to 1865
This course will broaden students’ knowledge of poetry and prose from colonial times through the first great flowering of American literature in the mid-nineteenth century. Special attention will be given to the American sources of the great nineteenth-century writers, to the works of Douglass, Emerson, Poe, Thoreau, Dickinson and Whitman, and to the short fiction of Hawthorne and Melville. Three units.

204. American Literature: 1865 to 1965
This course will broaden students’ knowledge of American poetry and prose when it became one of the most important literary traditions of the world. Particular attention will be paid to the rise of literary modernism, imagism in poetry, and realism and naturalism in fiction. Connections with themes established in the earlier period will be explored. Three units.

210. Classical Literature
A study of ancient Greek and Roman literature in English translation with emphasis on the epic and the drama. Attention will be given to the development of Greek and Roman thought. Three units.

211. European Literature in English Translation
The study of works from European literature since the classical era. The focus may be on a single major author (e.g., Dante, Cervantes, Goethe), on a national literature (French, Russian, etc.), on a particular form of literature (drama, novel, romance, etc.), or on a particular idea (the image of man, concepts of society, etc.). Three units.

220. Modern and Contemporary Drama
A study of European, English and American masterpieces of drama from Ibsen to the present and the movements they represent. Three units.

235. Introduction to Linguistics
An introduction to modern linguistics, particularly generative-transformational grammar. The course will focus on the nature of language and the major components of a grammar: phonology, morphology and syntax. Much time will be devoted to analysis of languages. Three units.

236. Grammar for Teachers
This course will focus exclusively on current theories of the syntax of English. Students will acquire specific knowledge of two or three current explanations of English syntax. They will apply these competing theories to different teaching situations, learning how to choose which theories would best meet the needs of students at different ages. Three units.
240. The Inklings
A study of C. S. Lewis, J.R.R. Tolkien, Charles Williams, and other writers of their circle. The focus will be mainly on prose fiction, though poetry or non-fiction may be included. May be taken by non-majors for humanities credit. Three units.

266. Reading Film
This course will explore the nature of film as a medium, of cinema as a language, and of the motion picture as a force in modern culture. In studying the history of the medium, the class will discuss the development of photographic technology, of cinematic language, of various genres, and of artistic schools. These ideas will be demonstrated in studying the films of directors like Griffith, Eisenstein, Chaplin, Renoir, Welles, Rossellini, Fellini, Bergman, Antonioni, and Hitchcock. Three units.

272. The American Novel
This course will broaden students’ knowledge of the American novel through various periods of the American literary tradition: gothicism, romanticism, realism, naturalism, modernism, and metafiction. Students will study works by authors such as Cooper, Hawthorne, Melville, Twain, James, Dreiser, Cather, Hemingway, Hurston, Faulkner, Fitzgerald, Ellison. Three units.

275. Twentieth-Century African-American Literature
A study of African-American fiction of the twentieth century, with an emphasis on close reading of prominent texts of the Harlem Renaissance and contemporary authors. Attention will be given to historical, cultural, social and gender issues. Three units.

276. Literature Across Cultures
In this course students will encounter literature from both non-American and American minority cultures. Students will become aware of many authors who may not be included in the western canon. Course content will include works from a culture of origin and will follow the development of the literature through immigration and, finally, to the group’s establishment as American citizens with a literary voice. Attention will be given to historical, cultural, social, and gender issues. Three units.

299. Special Topics in English
A sophomore-level study of material not treated elsewhere in the curriculum. Topics may include the following: C.S. Lewis and J.R.R. Tolkien, the mass media, literature and contemporary problems. Three units.

308. The British Novel: Beginnings Until 1945
A study of the rise of the English novel in the eighteenth century, the rapid growth and expansion of the novel in the nineteenth century, and the development of the modern novel. Prerequisite: ENG 114, 201, 202 or permission of the instructor. Three units.

311. Chaucer and the Middle Ages
A study of the art of Chaucer and of selected works from Old and Middle English literature with some attention to the social and literary backgrounds of their work. The works of Chaucer will be read in Middle English, the other works in Modern English translation. Prerequisite: ENG 114, 201, 202 or permission of the instructor. Three units.

318. The Renaissance
A study of the works of the important writers of the period, with special attention given to Spenser, Donne, and Milton. Prerequisite: ENG 114, 201, 202 or permission of the instructor. Three units.

331. The Restoration and Eighteenth Century
A study of major British writers from 1660 and 1790 with special attention to satire and the rise of the novel. Prerequisite: ENG 114, 201, 202 or permission of the instructor. Three units.

334. British Romanticism
A study emphasizing the English Romantic writers from Blake to Keats. Prerequisite: ENG 114, 201, 202 or permission of the instructor. Three units.

341. Victorian Poetry and Prose
A study of major English poets, novelists, and non-fiction prose writers from 1830 to the end of the century. The beginnings of modern poetry as seen in Hardy and Yeats will also be studied. Prerequisite: ENG 114, 201, 202 or permission of the instructor. Three units.

343. American Literature: Beginnings to 1865
The same course as ENG 203, but with additional assignments for upper-division credit. Prerequisite: ENG 201 or permission of the instructor. Three units.

344. American Literature: 1865-1965
The same course as ENG 204, but with additional assignments for upper-division credit. Prerequisite: ENG 201, or permission of the instructor. Three units.

352. Contemporary Literature
A study of representative works of poetry and fiction in English and American literature from 1965 to the present. Prerequisite: ENG 114, 201, 202 or permission of the instructor. Three units.

380. Modern Literary Criticism
A survey of various twentieth-century schools of literary criticism and theories of reading. Some of the following theories will be discussed: structuralism, reader-response criticism, feminist criticism, deconstructionism, new
historicism. Rather than attempting a broad survey, the course will expose students to two or three schools of criticism in greater depth. Students will practice each critical method and develop a Christian critique of it. Junior or senior English majors, or others with permission of the instructor. Three units.

399. Independent Study
Designed for the student who has demonstrated potential ability for independent study, this course allows him or her to choose and to explore, under the guidance of an instructor, an area of literature or language not fully covered in available courses. Credit to be determined in each case; maximum credit, three units per semester.

401. Special Topics in English
This course offers opportunities for concentration in various topics of interest within the discipline. Topics that may be offered include specialized literary topics, literary criticism, and American studies. Prerequisite: open to English majors and minors with junior or senior standing, to others only with the permission of the instructor. Three units. ‘S’

418. Shakespeare
A study of Shakespeare’s dramatic and literary art. Prerequisite: ENG 114, 201, 202 or permission of the instructor. Three units.

491. Senior Integration Paper in English: Research
This research methods course is required of all seniors and must be completed prior to enrolling in ENG 492. SIP. Students will study the art of scholarly research, conduct research for an approved SIP paper or project, and produce a bibliography in MLA style. One unit.

492. Senior Integration Paper in English
This course is required of all students majoring in English. The student will explore and analyze a topic related to the discipline of English in the light of Christian philosophy. The study will ordinarily result in a written thesis, though other sorts of projects are permitted if approved by the student’s first reader. Upon completion of the paper or project, there is a final oral exam. Prerequisite: ENG 491. Two units.