Music

Department Goals

The faculty members of the music department at Covenant are committed to the task of helping students grow academically, musically, and spiritually. During students’ time of involvement with the music faculty and with the music curriculum at Covenant, it is intended that they will learn significant aspects of the theory and structure of music, music history and literature. It is also intended that students should develop their skills in aural perception and performance to a significant degree.

The development of musical gifts is seen as an important work to which faculty and students are called. All music study is approached with the view that such study will offer students and faculty unique insights into and knowledge of the created structure of reality, insight and knowledge which only the art and discipline of music can provide.

Requirements for All Music Majors

Music majors are encouraged to attend student recitals and required to participate in departmental ensembles. The ensemble requirements vary according to chosen instrument and degree. All majors are required to take eight (8) semesters of Performance Seminar; minors take two (2) semesters. The number of semesters required for Performance Seminar is modified when a student studies abroad during any semester. Credit may be earned in any departmental ensemble, but there is a maximum limit of three (3) units (beyond the number required for a major) that can be counted as music electives towards completion of the music core requirement. Each degree requires a specific number of semesters of applied music and ensemble participation regardless of number of credit hours earned.

All music majors must demonstrate basic proficiency in piano by showing competency in performance, reading and functional skills. Evaluation areas include a prepared solo piano piece from memory, a traditional hymn, an instrumental or vocal accompaniment, sight-reading, harmonization of a melody, two-octave major and harmonic minor scales to four sharps/flats, vocal warm-up exercises, performance of alto/tenor clef excerpts and four-part open score reading. Specific information about piano proficiency requirements is available through the music department. Students entering the program with previous piano study may arrange to be examined in piano proficiency skills during their first semester. Non-keyboard music majors lacking keyboard training should enroll in private piano instruction either with or without credit during their first semester as a music major. It will normally take up to four semesters of private piano to complete the piano proficiency requirement. Music minors who declare piano as their principal area of performance must also demonstrate basic piano proficiency skills.

Applicants for the music program will follow the standard application procedure for the college but will be admitted to the music degree only by audition. Scholarships or performance grants are available to gifted students. Auditions for music scholarships should be in person when possible. However, when circumstances prevent a prospective student from appearing in person, an audition by video recording will be accepted. Information on music scholarship and audition guidelines can be viewed online at www.covenant.edu/academics/trad/programs/music/audition.pdf.

Requirements for Major in Music, B.A. Degree

The purpose of the curriculum is to provide both a broad liberal arts education and a concentrated training in applied and academic music studies. Completion of this program requires a total of 126 units, including 48 units of music.

The core and distribution requirements for a major in music, B.A. degree, are those listed for baccalaureate degrees on page 22 with the exception that a course in art, literature or philosophy is required to fulfill the core humanities requirement.

Core requirements .............................................................. 61
Electives ............................................................................. 17

Major and Supporting Course Requirements

MUS 161 Introduction to Musical Structure ....................... 3
(May be exempted by exam and replaced with a music elective)
MUS 162 Elementary Concepts of Musical Structure........ 3
MUS 164 Aural Comprehension I................................. 1
MUS 261 Intermediate Concepts of Musical Structure....... 3
MUS 262 Advanced Concepts of Musical Structure........ 3
MUS 263 Aural Comprehension II .............................. 1
MUS 264 Aural Comprehension III ............................ 1
MUS 171 Introduction to Musical Style......................... 3
MUS 371 History of Western Music to 1700...................... 3
MUS 372 History of Western Music 1700-1900............... 3
MUS 373 History of Western Music 1900 to Present........ 3
MUS 491. Senior Music Seminar and SIP ‘S’.................... 2
Applied Music: 6 Semesters............................................. 6
Requirements for Minor in Music

MUS 161 Introduction to Musical Structure ...................... 3
(May be exempted by exam and replaced with a music elective)
MUS 162 Elementary Concepts of Musical Structure .......... 3
MUS 164 Aural Comprehension I ................................... 1
MUS 171 Introduction to Musical Style ............................ 3
Applied Music: 2 semesters ........................................ 2
Ensemble: 2 semesters ................................................. 2
Music electives to complete 17 hours of minor .................. 3
Additional applied music and ensemble credits may not be used to complete the music elective requirement.
Total............................................................................... 17

Requirements for Major in Applied Music, B.Mus Degree

This is a pre-professional program designed to prepare students for studio or college-level teaching, performance, church music, or graduate studies in applied music, musicology, theory, or related studies. In addition to the intensive private study in applied music and completion of a junior and senior recital, the program includes sufficient theory, music history and literature to insure a thorough music background.

The core and distribution requirements for a major in applied music, B.Mus. degree, are those listed as follows:

Core Course Requirements:

BIB 111 or 129 Old Testament Literature ...................... 3
BIB 142 or 149 New Testament Literature ...................... 3
BIB 277-278 Christian Doctrine I, II .............................. 6
COR 100 The Christian Mind ......................................... 2
COR 225-226 Cultural Heritage of the West I, II ............... 6
COR 227 Art and Music in the Cultural Heritage of the West ......................................................... 2
COR 325 Global Trends for the 21st Century ...................... 3
COR 337 Intercultural Experience ................................... 1
COR 340 Christ and Culture Seminar .............................. 1
ENG 111 English Composition ...................................... 3
Foreign Language ...................................................... 8
ICS 121 Microcomputer Applications ............................. 3
PE 151-152 Concepts in P.E. and Personal Aerobics .......... 3
Social Science Elective ............................................... 3
Core requirements subtotal .......................................... 47

General Elective ................................................................ 1

Major and Supporting Course Requirements

MUS 161 Introduction to Musical Structure ...................... 3
(May be exempted by exam and replaced with a music elective)
MUS 162 Elementary Concepts of Musical Structure .......... 3
MUS 164 Aural Comprehension I ................................... 1
MUS 171 Introduction to Musical Style ............................ 3
MUS 261 Intermediate Concepts of Musical Structure ....... 3
MUS 262 Advanced Concepts of Musical Structure .......... 3
MUS 263 Aural Comprehension II .................................. 1
MUS 264 Aural Comprehension III .................................. 1
MUS 282 Choral Conducting .......................................... 3
MUS 371 History of Western Music to 1700 ..................... 3
MUS 372 History of Western Music 1700-1900 .................. 3
MUS 373 History of Western Music 1900 to Present ........... 3
One theory elective from .............................................. 3
MUS 361 Counterpoint
MUS 363 Form and Analysis
MUS 461 Orchestration
MUS 491 Senior Seminar and SIP ‘S’ ............................. 2
MUS 415 Senior Recital ................................................. 1
MUS 415 Senior Recital ................................................. 2
Applied Music: 8 Semesters ......................................... 16
MUS 111 Performance Seminar: 8 Semesters ................. 0
Piano Proficiency (non-keyboard majors) ......................... 0
Completion of Concentration ....................................... 24
Total Hours .................................................................... 78

B.Mus. students must select from one of the following concentrations and complete the additional required courses.

Instrument Concentration Required Courses

MUS 297-298 Ensemble (8 semesters) .............................. 8
(Orchestra or approved instrumental ensemble)
MUS 474 Symphonic Literature ...................................... 3
MUS 391 Ensemble Seminar (2 semesters) ...................... 2
Electives ..................................................................... 11
Total.............................................................................. 24
Organ Concentration Required Courses

MUS 376. Hymnology ..........................................................3
MUS 462. Keyboard Harmony ............................................ 3
Ensemble (8 semesters) .........................................................8
Electives ..............................................................................10
Total .................................................................................24

Piano Concentration Required Courses

MUS 391. Ensemble Seminar (2 semesters) .........................2
MUS 472. Piano Literature Survey .......................................3
MUS 481. Piano Pedagogy .................................................. 3
MUS 482. Advanced Piano Pedagogy ..................................3
Ensemble ...............................................................................2
Electives ..............................................................................11
Total .................................................................................24

Voice Concentration Required Courses

MUS 252. Foreign Diction for Singers .................................3
MUS 351. Vocal Pedagogy...................................................3
Vocal Ensemble (8 semesters) ..............................................8
Electives ..............................................................................10
Total................................................................................ 24

Church Music Concentration Required Courses

MUS 376 Hymnology ...........................................................3
MUS 351 Vocal Pedagogy....................................................3
MUS 381 Advanced Conducting ..........................................2
Ensemble: 6 semesters .........................................................6
Internship: 2 semesters .........................................................6
Electives ..............................................................................4
Total................................................................................ 24

Electives: with permission of the department, a student may declare a secondary instrument and take applied lessons in that instrument for a minimum of 2 semesters (2 hours) and a maximum of 4 semesters (4 hours) as partial fulfillment of music electives. At least one course (3 hours) must be at the 300-400 level.

Applied Music requirements for concentrations require study in one chosen instrument with the exception of the church music major. The church music major may elect to study two applied music areas in fulfillment of the requirement.

Music Courses

111. Performance Seminar
A weekly seminar for majors and minors. Seminar includes student performances, lectures from faculty and guest artists and master classes. Required for 8 semesters for majors, 2 semesters for minors. 0 Credit.

161. Introduction to Musical Structure
Introductory study of the basic written and aural elements of music theory, including musical notation, rhythm and meter, scales, key signatures, musical intervals, triads and seventh chords, and elementary harmonic analysis. Three units.

162. Elementary Concepts of Musical Structure
A study of musical rudiments, elementary diatonic harmony, melodic and harmonic phrase structure and analysis. Prerequisite: MUS 161, or permission of the instructor. Requires concurrent enrollment in MUS 164. Three units.

164. Aural Comprehension I
A course designed to develop aural acuity through elementary sight singing and melodic, rhythmic and harmonic dictations. Prerequisite: MUS 161 or permission of the instructor. Requires concurrent enrollment in MUS 162. One unit.

171. Introduction to Musical Style
A course designed to explore and listen critically to diverse aspects of musical style and the elements of music within historical and cultural contexts. The musical survey of repertory includes examples from western art music, non-western musical culture and contemporary musical styles. Three units.

193/194. Covenant Chorale
Members are selected by competitive audition with the director. Three hours rehearsal weekly. Concerts are presented on annual tours, in local churches and on campus. Materials Fee: $10 per semester. May be repeated for credit. One unit.

195. Madrigal Singers/196. Chamber Singers
The study and performance of choral literature appropriate for small voice groups. Open to students with sight singing ability and with the approval of the director. Three hours per week. Materials Fee: $10 per semester. May be repeated for credit. One unit.

197/198. Covenant Singers
A choral ensemble of mixed voices with a focus on diverse repertory including traditional, contemporary, ethnic and world music. Members are selected by audition. Concerts are presented on and off campus and in local churches. Rehearses three hours weekly. May be repeated for credit. Materials Fee: $10 per semester. One unit.
200. Piano Proficiency
All music majors must attain a level of piano proficiency and pass a piano exam or receive exemption from the department. 0 Credit

211. Composition I
This course consists of private instruction in the creation of original musical works. Topics will include the material foundations of modern music, notation, instrumentation, orchestration, generation of musical content and aesthetic issues in composition. Prerequisite: MUS 162 or permission of instructor. Applied music fee: $250. One unit.

212. Composition II
Continued private instruction in the creation of original musical works. Topics will include the material foundations of modern music, notation, instrumentation, orchestration, generation of musical content and aesthetic issues in composition. Requires permission of instructor. Applied music fee $250. One unit.

241. Basic Music Technology
An introduction to the application of modern technological resources to the creation of sound and music, including a study of digital audio, the Musical Instrument Digital Interface, and several software titles and hardware devices commonly employed in musical notation, composition and production. Prerequisite: MUS 161 or permission of the instructor. Three units.

252. Foreign Diction for Singers
The students learn principles of diction: stress, linkage and correct pronunciation implementing the International Phonetic Alphabet for singing in Italian, German and French. Three units.

261. Intermediate Concepts of Musical Structure
A study of advanced diatonic harmony, elementary chromaticism, modulation, large-scale formal design and analysis. Prerequisite: MUS 162 or permission of the instructor. Requires concurrent registration with MUS 263. Three units.

262. Advanced Concepts of Musical Structure
A study of extended chromaticism, enharmonic construction and modulation, harmonic practice of the late nineteenth century, tonal and atonal materials and techniques of the twentieth century, and analysis. Prerequisite: MUS 261 and MUS 263 or permission of the instructor. Must be taken concurrently with MUS 264. Three units.

263. Aural Comprehension II
A course designed to continue the development of aural acuity begun in MUS 164 through intermediate sight singing and melodic, rhythmic and harmonic dictations. Prerequisite MUS 162 and 164, or permission of the instructor. Requires concurrent registration with MUS 261. One unit.

264. Aural Comprehension III
A course designed to continue the development of aural acuity begun in MUS 164 and MUS 263 through advanced sight singing and melodic, rhythmic and harmonic dictations. Prerequisite MUS 261 and MUS 263, or permission of the instructor. Requires concurrent registration with MUS 262. One unit.

282. Choral Conducting
The student will learn the rudimentary skills of conducting such that by the end of the semester a foundation will be laid that will serve him/her to clearly, accurately, effectively and successfully conduct an ensemble of musicians, be it choral or instrumental. The student also learns principles of diction, stress, linkage and correct pronunciation for sung American-English implementing the International Phonetic Alphabet. Three units.

283/284. Covenant Jazz Ensemble
An instrumental ensemble with a focus on diverse styles of jazz and improvisation. Improvisation and specific voicings are combined with standard jazz repertory. Ensemble size varies and requires audition. Rehearsals are three hours per week. May be repeated for credit. One unit.

291/292. Symphonic Wind Ensemble
The study and performance of standard literature for symphonic band and wind ensemble. Membership by audition. Three hours rehearsal weekly. Materials Fee: $5 per semester. One unit.

293/294. Chamber Orchestra
The study and performance of standard symphonic literature. Membership by audition. Three hours rehearsal weekly. Materials Fee: $5 per semester. One unit.

295/296. Brass Choir
The study and performance of brass choir literature from the sixteenth century to the present. Membership by audition. Performances are offered in the Southeast area, in local churches and in chapel. Three hours rehearsal weekly. Materials Fee: $5 per semester. One unit.

297/298. Instrumental Ensemble
Woodwind quintet, brass quintet, string quartet, piano trio, percussion ensemble, etc. are arranged according to student needs and performance levels. One unit.

299. Special Topics
Special courses designed to meet special interests and address current trends in the music discipline. Course content is determined by the department. Three units.
311/312. Composition III & IV  
Continued private instruction in the creation of original musical works. Topics will include the material foundations of modern music, notation, instrumentation, orchestration, generation of musical content and aesthetic issues in composition. Requires permission of instructor. Applied music fee $250. One unit.

315. Junior Recital  
The preparation of a minimum of thirty minutes of music for presentation in a formal recital, completion of program and scheduling criteria, research and preparation of program notes, and public performance of the program. One unit.

351. Vocal Pedagogy  
The study of foundational areas of pedagogy in voice, addressing the nature of sound, posture, breathing and support, phonation, registration, voice classification, resonation, articulation, the speaking voice and coordination. Students are introduced to the diagnostic perspective that answers the questions, "What is wrong with the sound that I hear?" "What do I think is causing it?" "What would I do about it if I were the teacher?" Prerequisite: MUS 252 or permission of the instructor. Three units.

362. Counterpoint  
The harmonic contrapuntal technique of the 18th Century. Prerequisite MUS 261 or permission of instructor. Three units.

363. Form and Analysis  
The analysis of structural functions and formal processes in Western art music from the 17th to the 20th centuries. Prerequisite MUS 261 or permission of instructor. Three units.

371. History of Western Music to 1700  
The history of European music from late antiquity through the seventeenth century. Extensive listening and study of scores. Prerequisite: MUS 262 or permission of instructor. Three units. ‘W’

372. History of Western Music 1700-1900  
Continuation of MUS 371. Study of eighteenth and nineteenth century music in historical context. Examines late Baroque styles and the development of classicism and romanticism in European music. Readings, listening and score study. Prerequisite: MUS 262 and 371, or permission of instructor. Three units. ‘W’

373. History of Western Music 1900 to the Present  
Continuation of MUS 372. Study of European and American art music of the twentieth and early twenty-first centuries in historical context. Examines various modern and postmodern movements, experimental music and new technologies, the growth of popular music, and the impact of world music on the Western classical tradition. Readings, listening and score study. Prerequisite: MUS 262, 371, and 372, or permission of instructor. Three units. ‘W’

374. Vocal Literature  
A comprehensive study of art song literature. Three units.

376. Hymnology  
Textual and musical elements of Christian hymnody, including Greek and Latin hymns, the Lutheran chorale, Reformed psalmody, and English and American hymns. Three units.

381. Advanced Conducting  
The student continues to develop skills of conducting such that by the end of the semester a foundation will be laid that will serve the student to clearly, accurately, effectively and successfully conduct music from a body of instrumental literature. Prerequisite: MUS 282. Two units.

391. Ensemble Seminar  
A seminar analyzing concepts and performance practice applicable to the art of collaborative piano, including accompanying styles, chamber music ensembles, and piano ensemble (duet and duo). Emphasis will be given to a selection of genre and instrumental/vocal groupings dependent on the individual’s specific needs. Prerequisite: upper-level standing in private piano instruction or permission of the instructor. May be repeated for credit. One unit.

393. Renaissance Consort  
The study and performance of instrumental/vocal music of the Medieval, Renaissance and Baroque periods. Emphasis is on developing authentic performance practices using modern reproductions of old instruments. Performances on and off campus. Membership by audition. May be repeated for credit. One unit.

399. Special Topics  
Special courses designed to meet special interests and address current trends in the music discipline. Course content is determined by the department. Three units.

400. Independent Study  
See page 31 for requirements.

411/412. Composition V & VI  
Continued private instruction in the creation of original musical works. Topics will include the material foundations of modern music, notation, instrumentation, orchestration, generation of musical content and aesthetic issues in composition. Requires permission of instructor. Applied music fee $250. One unit.
415. Senior Recital
The preparation of a minimum of fifty minutes of musical, lecture/music, or other approved program for presentation in a formal recital, completion of program and scheduling criteria, research and preparation of program notes, and public performance of the program. Two units.

452. Advanced Vocal Pedagogy
This is a course of supervised studio instruction by advanced voice students. Student-teachers will prepare and teach individual private lessons with oversight and supervision by the course instructor, and will meet weekly in a seminar class to discuss problems, issues and plans. Prerequisite: MUS 351. Two units.

461. Orchestration
Study of ranges, tonal possibilities, technical limitations, and necessary transpositions of all orchestral and band instruments; scoring of short pieces in various styles for small and large ensembles. Prerequisite: MUS 162. Three units.

462. Keyboard Harmony
A course for applied keyboard majors emphasizing the realization of figured bass at the keyboard by working through standard 17th and 18th century cadential formulas and sequences and learning to recognize common chord symbols. Prerequisite: MUS 261, 262, upper-level standing in private organ or piano instruction. Three units.

463. Improvisation and Jazz Piano
This course is designed to introduce jazz improvisation as a vehicle for creative expression. It teaches chord structures, symbols and scales necessary to acquire basic skills in the standard practice of jazz piano. Requires upper-level standing in piano or permission of the instructor. Three units.

472. Piano Literature Survey
Survey of the solo, concerto and didactic repertoire for the piano beginning with the works of J. S. Bach and culminating in the study of twentieth-century music. Includes definition and interpretation of individual musical style with a concentration on the major works of each period and composer. Three units.

473. Choral Literature
A course in the literature of choral music of all periods. Representative literature will be analyzed for structure, performing forces and practice. The literature will be learned for aural recognition. Three units.

474. Symphonic Literature
A course in the literature of music for the symphony orchestra. Score reading and analysis of symphonies, concertos, tone poems, overtures, and incidental music. Three units.

481. Piano Pedagogy
A study of pedagogical methods used in studio teaching. Emphasis is given to approaches and trends in teaching beginning levels of rhythm, reading and technique. The physiology of the hand is studied in connection with the presentation and study of technique. Classroom lectures are supplemented with observation of a weekly studio lesson. Curricula and score editions are surveyed for beginning through upper intermediate levels. Prerequisite: MUS 162 and upper-level standing in private piano instruction or permission of the instructor. Three units.

482. Advanced Piano Pedagogy
Continues the study of pedagogy at more advanced levels and includes the study of technique applicable to college-level repertoire. Students will teach a weekly lesson under observation using the methods, curriculum and motivational skills learned in MUS 481. Emphasis is placed on those advanced skills required in all aspects of performance and study of piano at college level. Students will plan and participate in the master class format. Prerequisite: MUS 481. Three units.

491. Seminar for Senior Integration Paper in Music
A weekly seminar on the principles of SIP organization, presentation and departmental standards for research, writing, documentation and formatting. Discussion of integrative strategies. Individual assistance with development of the proposal and SIP from initial idea and formal proposal to the conclusion of the SIP. Must be taken Fall semester of senior year. Two units. ‘S’

499. Special Topics
Special courses designed to meet special interests and address current trends in the music discipline. Course content is determined by the department. Three units.

Applied Music
All music department faculty offer private instruction in their area of expertise. The department also maintains a list of local artists who teach applied music for the department. Students needing instruction in a performance area not currently represented among the full-time faculty will be assigned to other local private teachers. In cases where instruction is taken off campus, the student must obtain approval from the department chairman. The level assigned at the beginning of a semester (preferably on the basis of audition) is subject to being changed in the course of that semester if the student does not prove to work at that level. Students who do not qualify for credit in applied music may
register for no credit. Music majors and minors may choose
to also pursue study in a secondary area of applied music for
credit or non-credit.

Private music instruction is offered with the following
course number sequence:

101, 102, 201, 202, 301, 302, 401, 402. Applied
Music/Majors and Minors
Private instruction (25 minutes) for music majors and minors
given in an approved instrument. Requires an additional fee.
One unit.

103, 104, 203, 204, 303, 304, 403, 404. Applied
Music/Majors and Minors
Private instruction (50 minutes) for music majors and minors
given in an approved instrument. Requires an additional fee.
Two units.

Music/Majors and Minors
Private instruction (25 minutes) for non-music majors or
minors given in an approved instrument. Requires an
additional fee. 0-1 credit.

Music
Private instruction (25 minutes) for music majors and minors
in a secondary instrument. Requires an additional fee. 0-1
credit. (Students may register for 50 minutes, 2 credits, by
double registration.)

109, 110, 209, 210, 309, 310, 409, 410. Applied Music
Private instruction (50 minutes) for non-music majors or
minors given in an approved instrument. Requires an
additional fee. 0-2 credits.

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<th>Music Major/Minor</th>
<th>Non-music major</th>
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<tbody>
<tr>
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All students studying privately, whether music majors or
not, are encouraged to attend departmental recitals and
concerts.

Chattanooga Symphony and Opera
Advanced student musicians may qualify for membership in
the orchestra or opera chorus, depending on open positions.
Inquiries regarding auditions and other details should be
addressed to the Managing Director, Chattanooga Symphony
and Opera, Chattanooga, Tennessee 37402.